

THE MULTIFARIA

1918



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THE MULTIFARIA

Published by the Junior Class

NINETEEN HUNDRED
AND EIGHTEEN

Volume Nine

THE WESTERN COLLEGE
Oxford, Ohio



INDIANAPOLIS

Foreword

IN PRESENTING this volume of the Multifaria, the class of Nineteen Hundred and Nineteen wish to give an inclusive record of the year, portraying the college in its various phases, with the hope that, hereafter, this book may be to many a reminder of the spirit, traditions, standards, and aspirations of their Alma Mater.



EDGAR STILLMAN KELLEY



To Edgar Stillman Kelley

Who, as a composer of international repute, as a critic
and teacher of inestimable worth, as a man of
humble greatness, ranks among the
world citizens of all time, the
Multifaria is dedicated.



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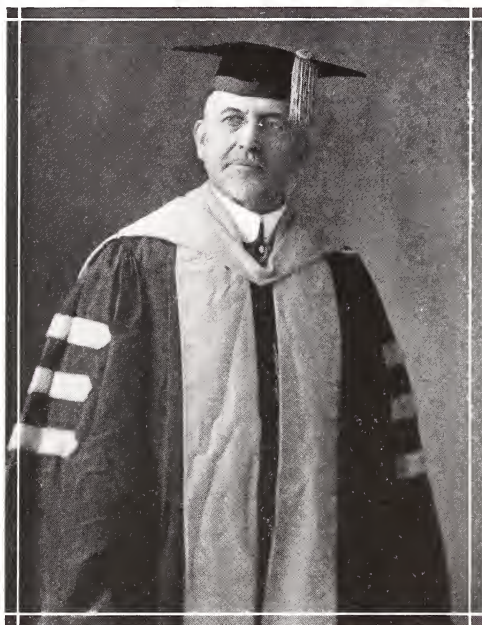
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University of Michigan, B.S., 1893; Ph.D., 1903; University of Gottingen, 1897-
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versity of Michigan, 1901-'04.
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Wellesley College, A. B., 1889; University of Oxford, England, 1903.



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Vassar College, A.B., 1887; A.M., 1898; University of Chicago, 1907; University
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- EVELINE BOWEN.....*Associate Professor of Piano*
The Western College, Graduate in Piano, 1901; A. B., 1904; Stepanoff, Berlin,
1905-'07.
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New England Conservatory, Graduate, 1906; Post-Graduate, 1907; Harvard
University, A.B., 1910; Associate American Guild Organist.
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Pupil of Madame von Klenner, New York City, 1892-'95; American Conservatory
of Music, Chicago, Mus.B., 1909; G. B. Lamberti, Berlin, 1909-'10; Madame
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- MRS. EDGAR STILLMAN KELLEY.....*Associate Professor of Piano*
Pupil of Dr. Louis Lissner; Dr. William Mason; Miss Frances McElwee, Berlin,
1909-'10; Ignaz Friedmann, Berlin, 1910-'11.
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The Western College, A.B., 1904; University of Chicago, 1908-'09, 1911.
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Brown University, Ph.B., 1900; A.M., 1907; University of Oxford, England,
1905; Paris, 1905; University of Missouri, 1908; Alliance Francais, Paris, 1910.
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Syracuse University, Ph.B., 1909; A.M., 1912.



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Carroll College, A.B., 1908.
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University of Wisconsin, B.L., 1900; Lewis Institute, 1913; Teachers' College,
Columbia, 1914-'15-'16.
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Royal Conservatory of Music, Brussels, Belgium, 1899-1902; pupil of Henry
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The Western College, A.B., 1913.
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Ohio Wesleyan University, A.B., 1897; A.M., 1900; Harvard University, 1901-'02.
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Smith College, A.B., 1915; Ohio State University, A.M., 1916.
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Mount Union College, A.B., 1914; Ohio State University, A.M., 1916.
- ALICE HILL BYRNE.....*Associate Professor of Latin and Greek*
Wellesley College, A. B., 1908; Bryn Mawr College, 1908-'16.
- EDGAR STILLMAN KELLEY, COMPOSER.....*Lecturer in Theoretical Music*
and Holder of a Fellowship in Music Composition.
Graduate of Royal Conservatory, Stuttgart; Member International Musik Gesell-
schaft; Member National Institute of Arts and Letters; Miami University, Litt.D.,
1916.



- MARJORIE LUCILE BROWN.....*Instructor in Mathematics*
Ohio State University, A.B., 1916; A.M., 1917.
- JAY GILMORE HICKOX.....*Professor of Psychology and Education*
Ohio State University, B.S., 1912; Ohio State University, 1916-'17.
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Pensionaat de Mlle. Morf a Lausanne, 1913; Cornell University, A.B., 1917.
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Ohio State University, A.B., 1917.
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San Jose State Normal School, 1902.
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Carleton College, A.B., 1895; University of Illinois, B.L.S., 1911.
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University of Buffalo, M.D., 1891; Member of the American Medical Association.
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The Western College, A.B., 1916.
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The Western College, 1875; Chautauqua School of Domestic Science, 1899.
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The Western College, 1893-'95.
- EDITH MAY INNIS.....*Head of McKee Hall*
Ingham University, Graduate, 1881; Graduate Student, 1881-'83.
- CHARLES O. MUNNS, M. D.....*Medical Examiner*



THE APPROACH





THE FOOTPATH





ALUMNAE HALL





McKEE HALL





ALUMNAE HALL



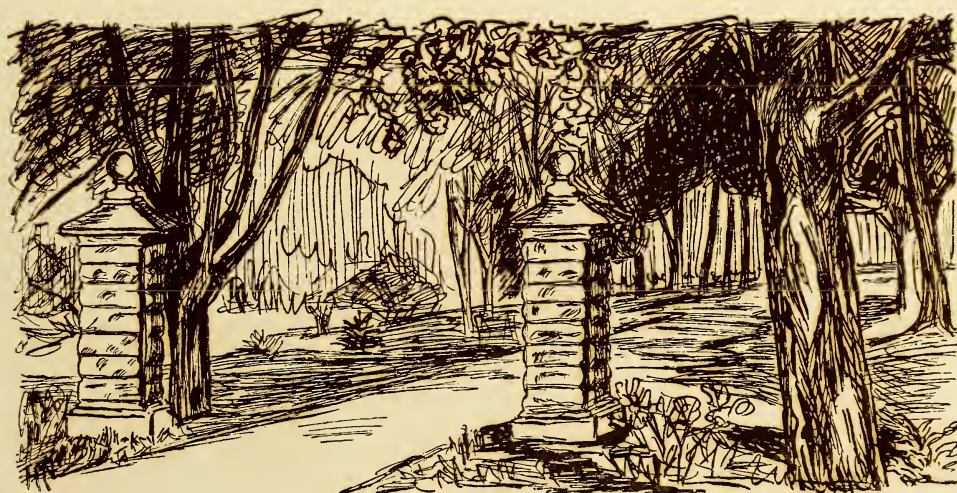


HELEN PEABODY HALL.





THE GYMNASIUM

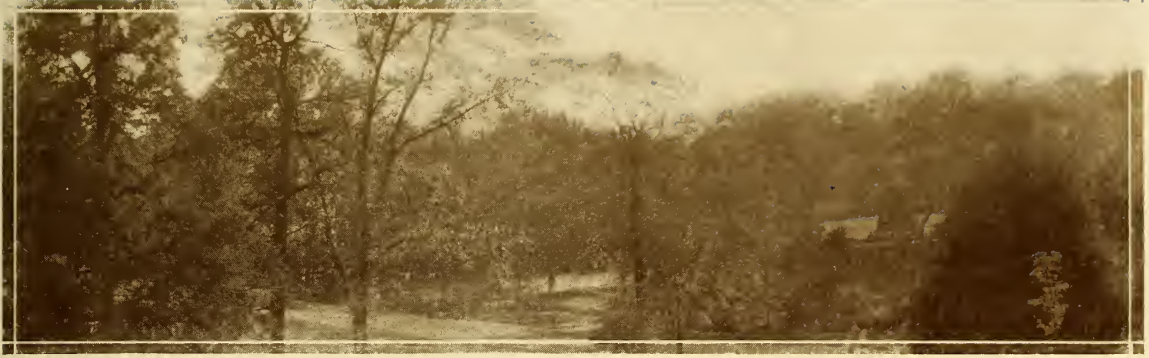




PATTERSON HALL



KUMLER MEMORIAL CHAPEL



CAMPUS



SUMMER HOUSE



SNOW SCENE ON CAMPUS





SNOW SCENE ON CAMPUS



BEECH WOODS



THE SNAKE HOUSE



THE TALLAWANDA



THE COWS



THE INFIRMARY



Book Two

Classes





Class of Nineteen Hundred and Eighteen

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<i>Athletic Captain</i>	EDNA PEPPER
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GLADYS JEANETTE GALBRAITH.....	Frankfort
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JESSIE PAULINE WISE.....	502 Sutphen Ave., Middletown



Class of Nineteen Hundred and Eighteen

DOROTHY VANCE

President Class, 1917-'18; Classical Club; Mandolin Club; Agora Club; Chorus; Choir; French Play, 1915-'16, 1916-'17; Vice-President French Club, 1915-'16; President French Club, 1916-'17; Western Oxford Board, 1916; Multifaria Board, 1916-'17.



MABLE LLOYD HUGHES

Vice-President Class, 1917-'18; President Round Table Club, 1917-'18; French Club; Choir; Chorus; Secretary Class, 1914-'15; Stage Manager Freshman Play; French Play, 1916-'17; Editor-in-Chief Multifaria, 1916-'17; Y. W. C. A. Cabinet, 1917-'18; Honor Society.

MARY BILLINGS LINGO

Treasurer Class, 1917-'18; Dianthian Club; Choir; Chorus; German Play, 1915; Major Part Junior Play.



MEMBERS



RUTH BRACHER

Secretary Class, 1917-'18; Chorus; Choir; Dianthian Club; German Club; Secretary Dianthian Club, 1916-'17; Graduating Recital in Organ.



MARY STAPP

Captain Basketball Team, 1917-'18; Basketball Team three years; Choir; Chorus; Glee Club, 1914-'15; Multifaria Board, 1915-'16; Dianthian Club; Wearer of "W."



HELEN BAILEY

House Chairman McKee Hall, 1917-'18; French Club; Agora Club; Secretary Agora Club, 1916-'17; Assistant Business Manager Multifaria, 1915-'16; Business Manager Multifaria, 1916-'17; Major Part Junior Play.



EDNA PAULINE PEPPER

President Athletic Association, 1917-'18; Round Table Club; German Club; Classical Club; Mathematics Club; French Club; Chorus; Choir; Basketball Team four years; Captain Basketball Team, 1915-'16; Athletic Captain, 1915-'16-'17-'18; Vice-President Athletic Association, 1916-'17; Treasurer Round Table Club, 1915-'16; Treasurer Y. W. C. A., 1916-'17; Multifaria Board, 1917-'18; Charles Needham Prize, 1914-'15; Wearer of "W."



MIRIAM AUDREY HELLER

Costume Manager Junior Play; Secretary Class, 1915-'16.

FLORA TARISSA MERCER

Round Table Club; Glee Club; Choir; Chorus; Mandolin Club; Class President, 1914-'15; Graduating Recital in Piano.



Western Oxford



MARGARET SEARS

Editor-in-Chief Western Oxford, 1917-'18; Round Table Club; Classical Club; German Club; Basketball Team two years; Major Part Sophomore and Junior Plays; Chorus; Multifaria Board, 1916-'17.

EDNA MARIE SEBALD

Round Table Club; Mathematics Club; German Club; Choir; Chorus; Classical Club; Basketball Team four years; Captain Basketball, 1916-'17; Class Athletic Captain, 1916-'17; Multifaria Board, 1916-'17; Charles Needham Prize, 1914-'15; Wearer of "W."



MARY RUTH SHIPP

French Club; German Club; Mathematics Club; Choir; Basketball one year.



SENA MARGARET SUTHERLAND

League President; Round Table; Mathematics Club; French Club; Chorus; Basketball Team four years; Captain Basketball Team, 1914-'15; Class Athletic Captain, 1914-'15; Class President, 1915-'16; Secretary French Club, 1915-'16; Y. W. C. A. Cabinet, 1916-'17; Costumer Junior Play; Charles Needham Prize, 1914-'15; Wearer of "W."



MARY JORDAN STRUBLE

Cincinnati University, 1915-'16; Agora Club; Vice-President Agora Club, 1917-'18; Glee Club, 1917-'18; French Club, 1914-'15; Major Part Junior Play; Chorus; Choir.

LUCILE SMITH

Wellesley College, 1913-'14, 1914-'15; Vice-President Y. W. C. A., 1917-'18; Y. W. C. A. Cabinet, 1916-'17; Song Leader, 1916-'17, 1917-'18; Agora Club; Choir; Chorus; Major Part Junior Play; Business Manager Western Oxford, 1916-'17; Western Oxford Board, 1917-'18.

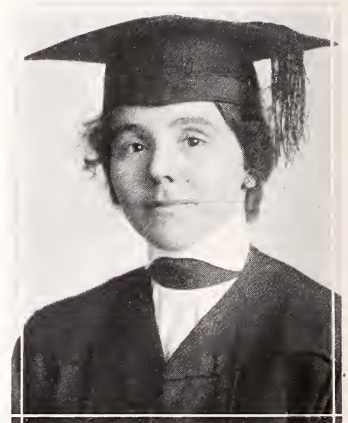


GRADUATES



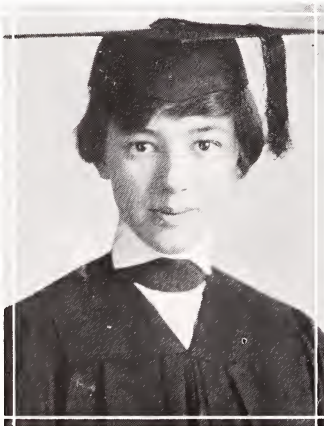
PAULINE WISE

Mathematics Club; German Club; Chorus; Choir; Basketball Team three years; Captain Basketball Team, 1916-'17; Class Treasurer, 1916-'17.



WINIFRED ELIZABETH FITZHUGH

Dianthian Club; Vice-President Dianthian Club, 1916-'17; French Club; Choir; Chorus; Glee Club.



FURMA AGNES DOUGLASS

President Dianthian Club, 1917-'18; President German Club, 1917-'18; Secretary Dianthian Club, 1915-'16; German Play, 1915-'16; Major Part Sophomore and Junior Plays; Multifaria Board, 1916-'17; Glee Club three years.



KATHERINE DAVISON KESSLER

House Chairman Peabody Hall; Round Table Club; Classical Club; German Club; Choir; Chorus; Central, 1915-'16; Vice-President Class, 1916-'17; Treasurer Round Table Club, 1916-'17; Y. W. C. A. Cabinet, 1916-'17; Major Part Junior Play.



MARY JANET KELLER

Agora Club; Secretary Agora Club, 1916-'17.

HARRIET JULIA CRAWFORD

Science Club; Chorus; Choir; French Club; Secretary Y. W. C. A., 1914-'15.

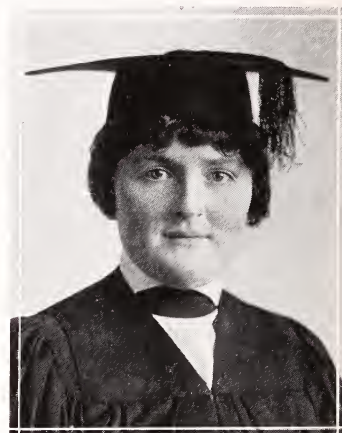


WITTENBURG COLLEGE



MARGARET HINITT

Vice-President League; Agora Club; French Club; Classical Club; Choir; Chorus; Costumer Sophomore Play; French Play, 1915-'16, 1916-'17; Vice-President French Club, 1916-'17; Treasurer Agora Club, 1915-'16; Secretary Student League, 1916-'17.



HELEN EDGAR

President Agora Club; Class President, 1916-'17; Stage Manager Sophomore Play; Y. W. C. A. Cabinet, 1915-'16.



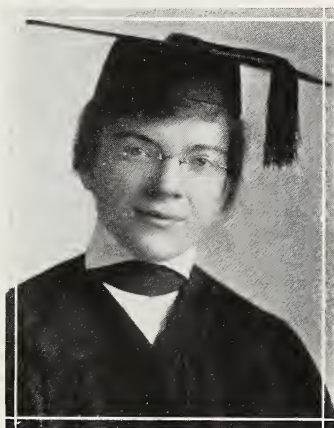
CELIA THOMAS

Wittenburg College, 1916; Chorus; Choir; Mathematics Club; German Club.



ELIZABETH WILHELMINA WILLER

Round Table Club; Glee Club, 1914-'15; Chorus; Choir; German Club; Basketball Team three years; Stage Manager Junior Play.



HENRIETTA ELIZABETH ROBINSON

Y. W. C. A. Cabinet, 1916-'18; President Student Volunteer Band, 1916-'18; Vice-President Classical Club; Classical Club; French Club; Chorus; Choir.

RUTH CORNELL MERING

Round Table Club; Chorus; Choir.





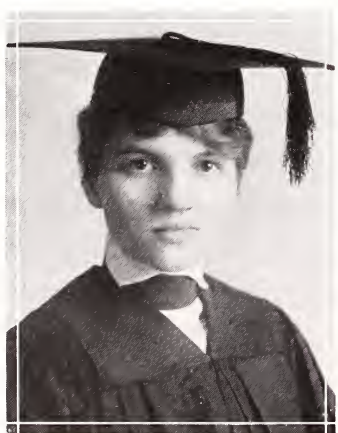
RUTH WENZLICK ABBOTT

President Y. W. C. A., 1917-'18; Annual Member, 1916-'17; Round Table Club; German Club; Classical Club; Choir; Chorus; Central Board Member, 1914-'15; Major Part Sophomore Play; Western Oxford Board, 1915-'17; Multifaria Board, 1916-'17; Charles Needham Prize, 1914-'15; Honor Society.



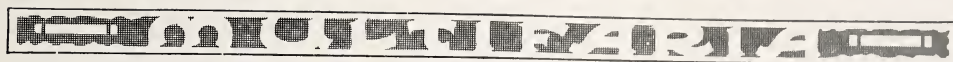
ELIZABETH BUTCHER

Agora Club; Treasurer League, 1916-'17; German Club; French Club; Chorus; Choir.



MARGARET SUSANNA GUTERMUTH

Dianthian Club; Secretary of Class, 1915-'16; Multifaria Board, 1916-'17; Treasurer German Club, 1916-'17; German Club; Chorus; Choir.



ALVERDA IONE DOXEY

Wheaton College, 1914-'15, 1915-'16; German Club; Classical Club.



JEAN AUGUSTA CARR

Dianthian Club; Chorus; Choir.

MARY LOUISE SMITH

President Classical Club; Secretary Round Table Club; Round Table Club; Treasurer of Class, 1916-'17; Junior Chairman of Freshmen, 1916-'17; French Club; Chorus; Choir; Honor Society.



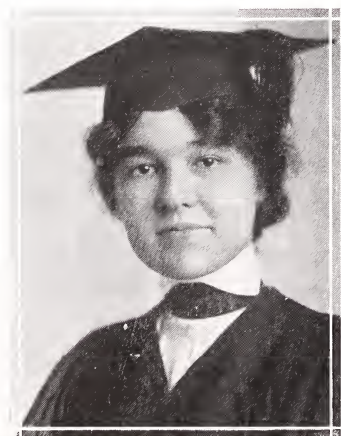


SARAH SLOAN

Chorus; Choir; Mathematics Club; Secretary-Treasurer Chorus, 1917-'18.

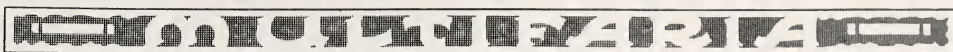
MILOCENT WORK

Ex-'17; Dianthian Club; German Club; Glee Club; Choir, 1915-'16; Major Part Class Play, 1916.



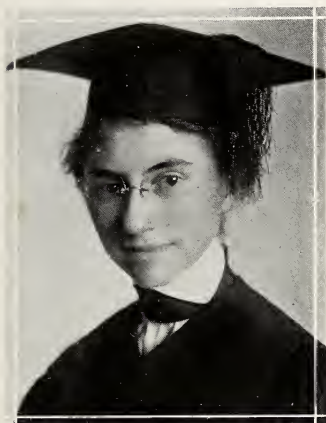
FIDELIA FLORENCE DUNCA,

Graduating Recital in Piano; Chorus; Choir



HELEN RUBY BIERNATZKI

Wheaton College, 1914-'15, 1915-'16; Secretary Classical Club; Classical Club; German Club.



JESSIE REID COCKRILL

Treasurer of Student Volunteer Band; Student Volunteer Band; French Club; Science Club; Chorus.

MARY ETTA THOMAS

Agnes Scott College, 1914-'15; 1915-'16; Key State College, First Semester, 1917-'18.



THE WESTERN COLLEGE







Class of Nineteen Hundred and Nineteen

CLASS ROLL

<i>President</i>	HELEN CLARE CAMPBELL
<i>Vice-President</i>	FRANCES BOWLBY WHALEN
<i>Secretary</i>	NELL VICTORIA ARCHER
<i>Treasurer</i>	MARY EVA SPENCER
<i>Athletic Captain</i>	HELEN THERESA ANGER
HELEN THERESA ANGER.....	Trenton, N. J.
NELL VICTORIA ARCHER.....	627 Washington Ave., Sheldon, Iowa
MARY HELEN BEALE.....	Mt. Sterling
FLORENCE BRYAN.....	Hamilton, N. Y.
HELEN CLARE CAMPBELL.....	143 W. College St., Canonsburg, Pa.
LOUISE CLIPPINGER.....	Dayton, Ohio
AMIE CORDELIA CRANE.....	Fayette
SARAH LOUISE DIXON.....	98 N. Fourth St., New Martinsville, W. Va.
ROWENA MAY ENGLE.....	Abilene, Kas.
JOSEPHINE HOOVER.....	Gibson City, Ill.
MANONA EDNA KENNEDY.....	12 Montello St., Middleboro, Mass.
FLORENCE MOORE.....	Westerville, Ohio
HELEN ELIZABETH NEWMAN.....	4642 Hazel Ave., Philadelphia, Pa.
HELENE ALICE NORWOOD.....	Fulton, Mo.
EDITH MARIE PRENTICE.....	Romney, Ind.
MARY EMILY PUTNAM.....	120 E. South St., Greenfield
ELSIE MARIE RITTER.....	100 S. Walnut St., Chillicothe
HELEN IRENE ROST.....	2016 Central Ave., Indianapolis, Ind.
EDITH MAE SAWIN.....	Rensselaer, Ind.
MARY EVA SPENCER.....	418 W. Broadway, Monticello, Ind.
GRACE HAMILTON STEVENSON.....	R. R. 5, Circleville
LUCY JEANETTE WATT.....	232 S. East Ave., Oak Park, Ill.
FRANCES BOWLEY WHALEN.....	425 Chestnut St., Greensburg, Pa.
CAROL BLISS WHITEFORD.....	729 N. Twenty-fifth St., St. Joseph, Mo.
DOROTHY WILKINSON.....	398 W. Third St., Mansfield, Ohio
NANCY WILLIAMS.....	Seven Mile
MYRA ALEXIS WINKLER.....	1616 Fairfax Ave., East Walnut Hills, Cincinnati



Class of Nineteen Hundred and Nineteen



HELEN CAMPBELL



MARY SPENCER



NELL ARCHER



FRANCES WHALEN



HELEN ANGER



HELEN NEWMAN

THE WESTERN COLLEGE



HILDA JONES

LUCY WATT



GRACE STEVENSON

CAROL WHITEFORD



MYRA WINKLER

EDITH SAWIN





ANNIE CRANE



DOROTHY DUERR



ROWENA ENGLE



ELSIE RITTER



HELENE NORWOOD



MARTHA DUNAN

WESTERN COLLEGE



FLORENCE BRYAN

DOROTHY WILKINSON



SARAH LOUISE DIXON

FRANCES INSKEEP



LOUISE CLIPPINGER

HELEN IRENE ROST





EMILY PUTNAM

FLORENCE MOORE



HELEN BEALE

EDITH PRENTICE



JOSEPHINE HOOVER

THE WESTERN COLLEGE





SOPHOMORE





Class of Nineteen Hundred and Twenty

CLASS ROLL

<i>President</i>	HELEN BEATRICE GRIESMER
<i>Vice-President</i>	SARAH LARKIN WALKER
<i>Secretary</i>	CHARLOTTE MARIE SCHELLING
<i>Treasurer</i>	HELEN RUTH CALDWELL
<i>Central Board Representative</i>	ELEANOR FOSTER COPELAND
<i>Athletic Captain</i>	MARTHA ELLEN FAIN

ELVA PEARL ADAMS	1739 Fifth St., Portsmouth
DOROTHY EMMA AHRBECKER	North Bluff, Ottawa, Ill.
EMILY ALDRIDGE	Thorntown, Ind.
EDNA M. ATKINSON	Colfax, Ill.
KATHERINE BAIN	5727 Von Versen Ave., St. Louis, Mo.
HELEN HARRIS BERRY	3821 N. New Jersey St., Indianapolis, Ind.
MARY FRANCES BIRD	Marietta
CESLY ELISE BLACKFORD	713 W. Main St., Lewistown, Mont.
KATHAR NE BURLEY	4126 Westminster Place, St. Louis, Mo.
MARGARET ELY BYRNS	Moscow, Idaho
MARION LOUISE BYRNS	Moscow, Idaho
HELEN RUTH CALDWELL	Mansfield, Ill.
ELEANOR FOSTER COPELAND	50 Hamilton Ave., Columbus
RUTH LUCILE CRAVEN	Cobden, Ill.
DOR'S CAROLYN ELL OT	Payson, Ill.
SUSAN EFFIE ELRICK	711 State Line Drive, Hammond, Ind.
MILDRED EMERINE	475 Summer St., Hammond, Ind.
HELENA MAREA ERDMANN	218 Church St., Chillicothe
MARTHE ESHELMAN	810 E. State St., Lawrenceville, Ill.
MARTHA ELLEN FAIN	518 Sixth St., Bristol, Tenn.
ELIZA FRENCH FURBER	404 E. Nineteenth St., Covington, Ky.
REBECCA GOLDTHWAITE	640 W. Fifth St., Marion, Ind.
MARY ANNA GRAY	509 W. Fourth Ave., Corsicana, Texas
HELEN BEATRICE GRIESMER	2646 Mt. Pleasant Ave., Hamilton



ELIZABETH JENNINGS.....	77 Sherman Ave., Columbus
FLORENCE GERTRUDE JEUP.....	2415 Talbott Ave., Indianapolis, Ind.
ELIZABETH KATHARINE JOHNSON.....	530 Third St. W., Twin Falls, Idaho
SUSAN SALGERTHUR JOHNSON.....	Spanish Fork, Utah
ANNETTE CELESTIA KESSLER.....	222 N. Walnut St., Seymour, Ind.
HELEN IRENE McCARTER.....	322 S. Indiana St., Warsaw, Ind.
EUNICE ADELLE McGUFFEY.....	McGuffey
ANNA ELIZABETH McKEE.....	324 Charles St., Sisterville, W. Va.
ESTELLA McLAUGHLIN.....	927 Harriett Ave., Canton
MARTHA MARTIN McQUEEN.....	Wellsville
RUBY AGNES MALONE.....	Chestnut St., Derry, Pa.
AVA BEATRIZ MILES.....	448 W. Norwood St., Indianapolis, Ind.
LUCILE ALVERNA MOWER	922 N. Jefferson Ave., Indianapolis, Ind.
HAZEL MURPHY.....	R. R. 5, Connersville, Ind.
NARKA NELSON.....	Hillsboro
MARJORIE MARIAN ORTON.....	209 Thirteenth St., Logansport, Ind.
FAWN LEOTA PARENT.....	875 W. Market St., Lima
MARY ELIZABETH RIDDLE.....	220 S. Detroit St., Bellefontaine
HELEN HALL ROSEBROUGH.....	5165 Kensington Ave., St. Louis, Mo.
CLEO SAWYER.....	342 W. Rensselaer St., Bucyrus
CHARLOTTE MARIE SCHELL NG.....	2213 Putnam St., Toledo
EUGENIA EMMA SCHOONOVER.....	Alhambra, Calif.
MARTHA LOUISE SIMPSON.....	723 Busseron St., Vincennes, Ind.
EUNICE VICTORIA SKINNER.....	3248 N. Illinois St., Indianapolis, Ind.
MARY AGNES STURGES.....	503 E. Broadway, Princeton, Ind.
GERTRUDE ELIZABETH SWALLEN.....	Pyeng Yang, Chosen, Japan
GEORGIA NELLE SWICKARD.....	Jackson Centre
SARAH LARKIN WALKER.....	Hillsboro
RUTH WALKUP.....	902 W. Wabash Ave., Crawfordsville, Ind.
GWEI HSIN WANG.....	Baldwin School, Nanchang, Kiangsi, China
SARA FRANCES WATKINS	Jeffersonville
FRANCES IRENE WISE.....	502 Sutphen Ave., Middletown
IRENE LATHROP WOOSTER.....	950 Maryville Ave., St. Louis, Mo.
DELTA YOUNGBLOOD.....	Boonville, Ind.

THE WESTERN COLLEGE









Class of Nineteen Hundred and Twenty-one

CLASS ROLL

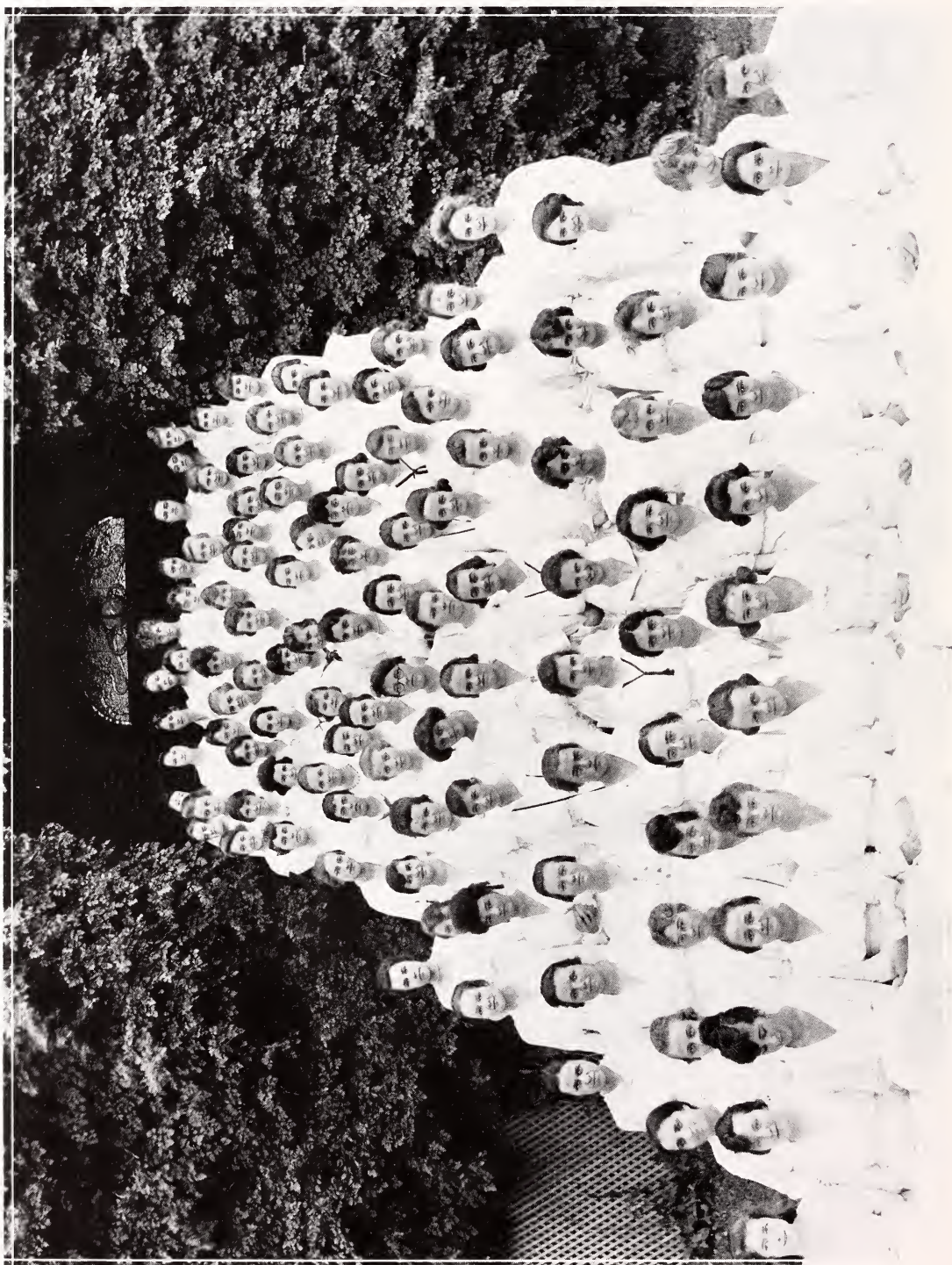
<i>President</i>	RUTH CARY	HELEN CONOVER.....	Attica, Ind.
<i>Vice-President</i>	ISABEL HAMILL SMITH	MARCELLA CRARY.....	107 Washington St., Sreator, Ill.
<i>Secretary-Treasurer</i>	MILDRED ALICE NUSBAUM	JULIET JOSEPHINE CROWDER.....	Sullivan, Ind.
<i>Athletic Captain</i>	GENEVRA ELIZABETH PARKER	DOROTHY WHEELER CUPP 151 W. Washington St., Shelbyville, Ind.	
HELEN ADER.....	Danville, Ind.	LOIS ELLEN DAVIDSON.....	R. R. 2, Crawfordsville, Ind.
RACHEL JANE FORSYTH AKERS 2667 Clifton Ave., St. Louis, Mo.		MARJORIE JEAN DAVIDSON.....	236 N. Detroit St., Xenia
FLORENCE AMANDA ALKIRE.....	Mt. Sterling	VERDI MCAFFEE DECKER, 121 W. Wabash St., Bluffton, Ind.	
ESTHER ANDERSON.....	Rushville, Ind.	DOROTHY LYNN D ESON.....	North Vernon, Ind.
MARGARET CLARA AXLINE.....	Noblesville, Ind.	HELEN BERNICE DORN.....	Sedalia
FRANCES BELLE BENIDEM.....	Millersport	NORA ELIZABETH DUCAN, 1037 E. Gomber St., Cambridge	
MARION FRANCES BAKER 116 S. Dayton St., Worthington, Ind.		ELIZABETH MITCHELL DUKES Corner Seventh and Russell Sts., West Lafayette, Ind.	
MARY ELIZABETH BANKER, 607 E. Fourth St., Middletown		GRACE DUNN.....	Wheatland, Ind.
MARY ELIZABETH BAUM.....	Bainbridge	MARTHA ESCHBACH.....	115 W. Benton Ave., Albion, Iowa
KATHERINE NAUDAIN BEEBE 128 Lawn Ave., Kansas City, Mo.		DOROTHY LAMBERT FILER 120 E. Seminary St., Liberty, Ind.	
MARY EMILY BENJAMIN.....	232 N. Miami Ave., Sidney	ELIZABETH ELOISE FLETT.....	Ridgefarm, Ill.
KATHRYN ECKHART BIRK, 501 W. Rensselaer St., Bucyrus		HELEN MARY FORD.....	Rudolph
ALICE GERTRUDE BLOOM, 149 S. Grove St., Bowling Green		HELEN KATHERYN FRAZEE 830 N. Main St., Rushville, Ind.	
LELIA LORRAINE BOWLES.....	Pikesville, Ky.	DORIS VANBUSKIRK GARD 214 Woodland Ave., Michigan City, Ind.	
RACHEL PERRY BRAY 179 E. Maple Ave., Noblesville, Ind.		RUTH VIRGINIA GREER.....	Pikesville, Ky.
HENRIETTA Z. BRECKELL.....	Columbus Grove	NAOMI DORCAS GUM 310 E. Washington St., Martinsville, Ind.	
MABELLE BEATRICE BRICKER.....	132 E. Main St., Shelby	DOLORES BERNICE HALL 2235 Kenwood Ave., Indianapolis, Ind.	
JESSIE GERTRUDE BRIDGEWATER R. F. D. 8, Cuyahoga Falls		GRATIA HANLEY.....	Marlette, Mich.
MARGUERITE ISABEL BROADY.....	White Pine, Tenn.	EDNA L LLIAN HARPER.....	439 N. Seventh St., Cambridge
WINIFRED URLINE BROWN.....	Carmi, Ill.	MARY HAZEL HARRISON.....	Rockville, Ind.
ROBERTA MARTHA BULLERDICK 4323 Hamilton Ave., Northside, Cincinnati		RUTH ELIZABETH HATFIELD 30 N. Warren Ave., Columbus	
ALMA A. ELLA BURWIG.....	Macedonia	MARGARET HAYES.....	822 S. Sixth St., Ironton
BERNICE ANTOINETTE CARPENTER.....	Cedar Springs, Mich.	AUREL FINLEY HENDERSON 227 W. Patton St., Paxton, Ill.	
RUTH CARY.....	Wallingford, Vt.	ALINE JULIA HESTERBERG 1618 Cedar Ave., College Hill, Cincinnati	
BEULAH MARIE CHRIST E 115 N. Seventh St., New Philadelphia		MARY MADELYN HYTER.....	Bridgeport, Ill.
MARY MARGUERITE CLARK.....	Ripley	MARY GLADYS IMBODEN, 711 Seventh Ave, Bristol, Tenn.	
FRANCES JANUARY COCHRAN.....	Maysville, Ky.	DOROTHY VICDIS JOHNSON.....	Spanish Fork, Utah
FRANCES IRENE CONKEY.....	Homer, Ill.	MABELLE GWENDOLYN JONES.....	Stronghurst, Ill.
MINNIEBELLE CONLEY.....	Bowling Green		



RUTH ELIZABETH JONES.....530 Yankee Road, Middletown
IDA MAIE KEGG.....30 Penn Ave., Mansfield
LOUISE KELL.....Oakland City, Ind.
RUTH ANN KENSER.....Mansfield, Ill.
RACHEL ELIZABETH KENSETT.....New Concord
KATHLEEN EVELINE KERLIN.....Delphi, Ind.
RUTH HOUSER KITCHELL.....Liberty, Ind.
ELIZABETH ANN LARABEE
833 W. Main St., Greenfield, Ind.
EDITH LARSEN.....Rawlins, Wyo.
MARY MARCQUERITE LEWIS, 540 E. Third St., Newport, Ky.
GLADYS MARIE LLOYD.....614 N. Seventh St., Cambridge
EMILY MYRA LONGFELLOW
1724 Park Ave., Minneapolis, Minn.
FLORENCE HAMBLIN LUTZ.....91 S. Market St., Logan
JANE TAYLOR LYNCH.....Methodist Parsonage, Marietta
MARIE MCCALLISTER.....Carmi, Ill.
FLORENCE MAE MCCOY.....1117 Gilbert St., Danville, Ill.
KATHARINE ESTELLA MCKEE
324 Charles St., Sistersville, W. Va.
ETHEL MURIEL MAJOR.....Shelbyville, Ind.
SERENE JULIA MARTON.....Delphi, Ind.
LAURA ELIZABETH MATSON.....108 Clifton St., Springfield
HELEN LOUISE MYER.....Lewisville, Ind.
ELIZABETH MARTHA NEPTUNE.....Thorntown, Ind.
MILDRED ALICE NUSBAUM
214 N. Thirteenth St., Richmond, Ind.
ALICE ELIZABETH OAKES, 809 Eleventh St. N. W., Canton
GENEVRA ELIZABETH PARKER
126 W. Adams St., Caro, Mich.
JOSEPHINE TURNER PARKER
5890 Cates Ave., St. Louis, Mo.
GLADYS PARRETT.....Lyndon
GRACE PEARSON.....Thorntown, Ind.
LOUISA BUTLER PERIN.....Amelia
ANNA ELIZABETH PETTY
907 S. Jackson St., Frankfort, Ind.
LELA CLEMENTYNE POLAND.....Payne
BEATRICE REID.....2127 College Ave., Indianapolis, Ind.
ALBERTA SPARROW RICE
2223 N. Tenth St., Terre Haute, Ind.
RUTH REID.....349 W. Washington St., Sullivan, Ind.

WILDA ANN RINEHART 507 N. Mulberry St., Mt. Vernon
BERTHA ROSE.....890 E. Harrison St., Martinsville, Ind.
EDNA RUTHERFORD
1000 Upper Second St., Evansville, Ind.
HARRIET RUTHERFORD.....Oakland, Ill.
BLANCHE CECILE SAMPLE.....West Middlesex, Pa.
EVANGELINE REBECCA SANGER
220 Eight Ave. E., Twin Falls, Idaho
GERTRUDE MARIE SCHULLER
2240 Ashland Ave., Indianapolis, Ind.
EVELYN CLARE SCOTT.....Chrisman, Ill.
KATHRYN SEAGER.....1303 Birchard Ave., Fremont
EVA LUCILLE SHEPARD.....Roachdale, Ind.
CLARISSA GOULD SHOCK.....Liberty, Ind.
ESTHER GERTRUDE SKINNER
3248 N. Illinois St., Indianapolis, Ind.
THERESA ELLENE SLAVOSKY.....Sardinia
BESSE ANDREWS SLOAN.....North Baltimore
GERTRUDE LOUISE SMITH.....Wolcottville, Ind.
ISABEL HAMILL SMITH, 317 W. Walnut St., Kokomo, Ind.
NELLIE MARTHA STIPP
1015 Pine St., Michigan City, Ind.
RUTH FERN STORMS.....R. F. D. 4, Hartford City, Ind.
MARY ELIZABETH TAGGART.....R. F. D. 3, Delaware
MARY ALYCE TALMAGE.....493 W. Hill St., Wabash, Ind.
DOROTHY THOMAS.....South Charleston
ELDA KATHERINE WALTHER.....Ross
HESTER ANN WARFIELD
405 N. Kirkwood Road, Kirkwood, Mo.
VONA LUCILE WASMUTH
1022 N. Jefferson St., Huntington, Ind.
MARIE WELCH WATERS.....South Raub, Ind.
PAULINE ENGLEMAN WATERS
403 S. Fifth St., Miamisburg
MABLE ELOEANNE WICKHAM.....Toboso
ELIZABETH WILKIN.....905 Grand Ave., Connersville, Ind.
MILDRED FOWLER WILLIAMS
29 N. Fifteenth St., Terre Haute, Ind.
VIRGINIA WILSEY.....Cass City, Mich.
EMILY CLARA WOOD.....320 W. Jackson St., Muncie, Ind.
ELEANOR JANE WRIGHT, Bivouac Place, Ft. Thomas, Ky.
CATHERINE ELIZABETH YONTZ.....156 Mound St., Logan

NEW WESTERN COLLEGE





Book Three Organizations



Central Board Officers of The Student League

<i>President.....</i>	SENA SUTHERLAND
<i>Vice-President.....</i>	MARGARET HINITT
<i>House Chairman of Peabody Hall.....</i>	KATHERINE KESSLER
<i>House Chairman of McKee Hall.....</i>	HELEN BAILEY
<i>Secretary.....</i>	DOROTHY DUERR
<i>Treasurer.....</i>	ELSIE RITTER
<i>Sophomore Representative.....</i>	ELEANOR COPELAND
<i>Freshman Representative.....</i>	ESTHER SKINNER
<i>Faculty Representative.....</i>	MISS WINDATE

Western has a well-developed system of student government, based fundamentally on the honor system. Each individual is her own officer in carrying out the laws set by Central Board. Our proctor system makes it possible to establish cooperative order in the dormitories. Examinations are carried on entirely under the honor system. We belong to the national organization of student governments and rank among the first in degree of development and success.



The Y. W. C. A. Cabinet

<i>President.....</i>	RUTH WENZLICK ABBOTT
<i>Vice-President</i>	LUCILE SMITH
<i>Secretary.....</i>	KATHARINE BURLEY
<i>Treasurer.....</i>	GRACE STEVENSON
<i>Chairman Social Service Committee.....</i>	KATHERINE BAIN
<i>Chairman Social Committee</i>	MARION BYRNS
<i>Chairman Mission Study</i>	MABLE HUGHES
<i>Chairman Finance Committee</i>	FRANCES WHALEN
<i>Chairman Publicity Committee.....</i>	ELEANOR COPELAND
<i>Chairman Devotional Committee</i>	FLORENCE BRYAN
<i>President Student Volunteer Band.....</i>	HENRIETTA ROBINSON



The Honor Society

MEMBERSHIP ROLL

PRESIDENT BOYD	DR. LEACH	MISS OKEY
DEAN SAWYER	MISS BYRNE	MISS PHILLIPS
MISS BISHOP	MISS BROWN	MISS SPRING
	MISS CALDWELL	

CLASS OF 1918

RUTH WENZLICK ABBOTT	KATHERINE KESSLER	MARGARET SEARS
MARGARET HINITT	FLORA MERCER	MARY LOUISE SMITH
MABLE HUGHES	EDNA PEPPER	SENA SUTHERLAND

CLASS OF 1919

AMIE CRANE	DOROTHY DUERR	DOROTHY WILKINSON
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The Honor Society, founded in 1914, has for its purpose the promotion of scholarship. Its membership consists of the President and the Dean of the college, faculty members who belong to the Phi Beta Kappa or Sigma Xi societies, and students who have especially high grades or who have rendered the college some worthy service. In the winter term not more than three Juniors and not more than one-fourth of the Senior class may be elected to the club. The Alumnae members are those of the classes from 1908 to 1913 who received Senior honors, and those who have been elected to the club since 1914.



The Classical Club

President.....MARY LOUISE SMITH
Vice-President.....HENRIETTA ROBINSON
Secretary-Treasurer.....HELEN BIERNATZKI

MEMBERSHIP ROLL

MISS BISHOP	MYRA WINKLER	HELEN FRAZEE
MISS BYRNE	NARKA NELSON	NAOMI GUM
HELEN ANGER	HELEN CALDWELL	RUTH HATFIELD
ALVERDA DOXEY	HAZEL MURPHY	MADELINE HYTER
MARGARET HINITT	FRANCES WISE	ALINE HESTERBURG
KATHRYN KESSLER	IRENE WOOSTER	MANONA KENNEDY
EDNA PEPPER	RACHEL ACKERS	MILDRED NUSBAUM
HENRIETTA ROBINSON	HELEN BIERNATZKI	LOUISA PERIN
MARGARET SEARS	MABELLE BRICKER	BERTHA ROSE
MARY LOUISE SMITH	ROBERTA BULLERDICK	GWEI HSIN WANG
DOROTHY VANCE	HELEN CONOVER	HESTER ANN WARFIELD
	DOROTHY DIXON	

The Classical Club was founded in 1916. Membership is open to students who are taking elective work in Latin or Greek and to others who are especially interested. The purpose of the club is to become acquainted with classical writers not studied in the classroom. Two meetings are held each month.



THE MATHEMATICS CLUB



The Mathematics Club

The Mathematics Club is open to students who are taking elective courses in mathematics. The purpose of the club is to give more detailed study to subjects which are merely touched on in class. It leads to a broader outlook on the field of mathematics and an acquaintance with modern mathematical treatises.

LIST OF MEMBERS

MISS GLAZIER	MAREA ERDMANN	BLANCHE SAMPLE
MISS BROWN	HELEN GRIESMER	EDNA SEBALD
MISS ORR	ELIZABETH JOHNSON	RUTH SHIPP
EMILY ALDRIDGE	MARGUERITE LEWIS	SARAH SLOAN
HELEN ANGER	ANNA MCKEE	MARY SPENCER
KATHERINE BEEBE	MARTHA MACQUEEN	SENA SUTHERLAND
HELEN BERRY	LUCILE MOWER	HESTER ANN WARFIELD
CECILY BLACKFORD	EDNA PEPPER	NANCY WILLIAMS
ROBERTA BULLERDICK	LOUISA PERIN	GWEI HSIN WANG
HELEN CALDWELL	EDITH SAWIN	PAULINE WISE
AMY CRANE	CLEO SAWYER	DELTA YOUNGBLOOD



LE CERCLE FRANÇAIS



Le Cercle Francais

La première réunion de notre Cercle Français eut lieu en 1913. On se réunit toutes les quinzaines pour écouter chanter et parler le français. Le Cercle a représenté quelques comédies: par exemple, "Le Malade Imaginaire" et "Les Précieuses Ridicules" de Molière et "Les Romanesque" de Rostand.

Cette année-ci nous avons représenté deux scènes de Molière, aussi "Du Théâtre au Champ d'Honneur" et "Les Deux Gloires." Monsieur le professeur Kuline de Miami nous a donné un charmant discours sur Paris et Monsieur Malcolm Cook qui vient de passer six mois en France, nous a montré ses souvenirs de la guerre.

OFFICIERS

<i>Présidente</i>	EDITH SAWIN
<i>Vice-Présidente</i>	HILDA JONES
<i>Secrétaire et Trésorière</i>	IRENE WOOSTER

MEMBRES

ELVA ADAMS	MLLE. EULENSTEIN	MARJORIE ORTON
HELEN BAILEY	ELIZA FURBER	JOSEPHINE PARKER
MLLE. BASS	ALINE HESTERBURG	LOUISA PERIN
KATHERINE BEEBE	MARGARET HINITT	HELEN ROSEBROUGH
EMILIE BENJAMIN	MABLE HUGHES	CHARLOTTE SCHELLING
HELEN BERRY	ELIZABETH JENNINGS	RUTH SHIPP
CECILY BLACKFORD	SUSAN JOHNSON	MARTHA SIMPSON
ROBERTA BULLERDICK	RACHEL KENSETT	MARY LOUISE SMITH
KATHARINE BURLEY	EMILY LONGFELLOW	AGNES STURGES
RUTH CARY	JANE LYNCH	SENA SUTHERLAND
FRANCES COCKRAN	HELEN McCARTER	DOROTHY VANCE
AMIE CRANE	LUCILE MOWER	CAROL WHITEFORD
MAREA ERDMANN	HELEN NEWMAN	MYRA WINKLER

SEVENTY-EIGHT



DER DEUTSCHE VEREIN



Der Deutsche Verein

In diesem Jahr hält der Verein seine Versammlungen abends alle zwei Wochen austatt nachmittags monatlich. Die Mitgliederschaft beträgt sieben-und-vierzig Studentinnen und Lehrerinnen.

Zu Weihnachten hatten wir ein höchst interessantes Program. Die Mädchen im fünften Jahr lasen uns kurze Weihnachtsgeschichten vor, die sie im Stilder Romantiker verfasst hatten. Den romantischen Ton hatten sie glücklich getroffen, und die alten Weihnachtslieder, im Licht des Herdenfeuers gesungen, haben alle Hergen tief erfrent. Im Februar führten einige Mädchen vom zweiten Jahr "Eigensinn" mit grossem Erfolg auf. Das letzte Program war sehr informel und bestand zwar aus gesellschaftlichen Spielen, Rätselu, und so weiter.

Die Offizer des Vereins

President.....FURMA DOUGLASS
Secretary.....HELEN ANGER
Treasurer.....EDITH PRENTICE

MEMBERSHIP ROLL

RACHEL AKERS	ELIZABETH FLETT	EMILY PUTNAM
EMILY ALDRIDGE	NELL FAIN	LELA POLAND
HELEN ANGER	FLORENCE JEUP	EDNA PEPPER
NELL ARCHER	EDITH LARSEN	HARRIET RUTHERFORD
MISS BOWEN	MAE MCCOY	GERTRUDE SCHULLER
FLORENCE BRYAN	ANNA MCKEE	ISABEL SMITH
MARGUERITE BROADY	EUNICE MCGUFFEY	MISS SELBY
ELIZABETH BUTCHER	ESTELLE McLAUGHLIN	EUGENIA SCHOONOVER
LOUISE CLIPPINGER	RUBY MALONE	GEORGIA SWICKARD
RUTH CRAVEN	SOPHIA MORRIS	RUTH STORMS
FRANCES CONKEY	FLORENCE MOORE	MARIE WATERS
FURMA DOUGLASS	JULIA MARTON	MYRA WINKLER
LOIS DAVIDSON	MISS MUELLER	RUTH WALKUP
DOROTHY DUERR	MILDRED NUSBAUM	HESTER ANN WARFIELD
ROWENA ENGLE	ALICE OAKES	ELEANOR WRIGHT
MARTHA ESCHBACH	EDITH PRENTICE	DELTA YOUNGBLOOD



THE CHOIR



The Choir

MR. LE BARON.....*Director*

RUTH WENZLICK ABBOTT	WINIFRED FITZHUGH	HENRIETTA ROBINSON
MARGARET BYRNS	NAOMI GUM	WILDA RINEHARDT
RUTH BRACHER	MARGARET HINITT	EUGENIA SCHOONOVER
JEAN CARR	MABLE HUGHES	EDNA SEBALD
RUTH CARY	DOROTHY JOHNSON	SARAH SLOAN
RUTH CRAVEN	LOUISE KELL	MARY STAPP
HARRIET CRAWFORD	KATHRYN KESSLER	GERTRUDE SWALLEN
FRANCES COCHRAN	RUTH KITCHELL	PAULINE WISE
ELEANOR COPELAND	FLORENCE LUTZ	DOROTHY VANCE
JEAN DAVIDSON	HELENE NORWOOD	LUCY WATT
FIDELIA DUNCAN	FLORA MERCER	ELIZABETH WILKIN
ROWENA ENGLE	RUTH MERING	DOROTHY WILKINSON
DOROTHY FILER	EDNA PEPPER	ELIZABETH WILLER



GLEE CLUB



Glee Club

MISS KENT.....*Director*

HAZEL MURPHY.....*Accompanist*

First Soprano

HENRIETTA BRECKBIL
GRACE DUNN
WINIFRED FITZHUGH
NAOMI GUM
ELISABETH JENNINGS
LOUISE KELL
GLADYS PARRETT
MARY TAGGART

Second Soprano

EMILY BENJAMIN
ROWENA ENGLE
RUTH JONES
ELSIE RITTER
LUCILE SMITH
MARY STRUBLE
FRANCES WISE

First Alto

ALICE BLOOM
MARGARET BYRNS
HELEN CALDWELL
RUTH CRAVEN
FLORA MERCER
WILDA RINEHART

Second Alto

RUTH CAREY
MINNEBELLE CONLEY
FURMA DOUGLASS
ELIZA FURBER
ELIZABETH WALKER
MILDRED WILLIAMS



The Chorus

The Chorus is open to all, and usually numbers about one hundred and fifty members. During the fall and winter terms practice is held weekly under the direction of Mr. Le Baron. After the annual chorus concert in March, another smaller chorus is trained for the music of commencement week.



DIANTHIAN CLUB



Dianthian Club

PresidentFURMA DOUGLAS
Vice-PresidentHELEN ANGER
SecretaryGRACE STEVENSON
TreasurerELEANOR COPELAND

MEMBERSHIP ROLL

HONORARY MEMBERS

DR. AND MRS. BOYD

MARION BOYD

DEAN SAWYER

ACTIVE MEMBERS

DOROTHY ARBECKER
HELEN ANGER
KATHERINE BAIN
HELEN BERRY
EMILY BENJAMINE
RUTH BRACHER
MISS BROWN
MARGARET BYRNS
MARION BYRNS
JEAN CARR
MISS CLARK
ELEANOR COPELAND

FURMA DOUGLAS
ELIZA FURBER
WINIFRED FITZHUGH
MARY ANN GRAY
MARGARET GUTERMUTH
REBECCA GOLDTHWAITE
MISS HALL
MISS HERRICK
MANONA KENNEDY
MARY LINGO
MARTHA MACQUEEN
HAZEL MURPHY

MISS MUELLER
MISS OKEY
MARJORIE ORTON
MISS PHILLIPS
ELSIE RITTER
MARY SPENCER
MARY STAPP
GRACE STEVENSON
GERTRUDE SWALLEN
MISS WINDATE
MILLOCENT WORK



AGORA CLUB



Agora Club

President.....HELEN EDGAR
Vice-President.....MARY STRUBLE
Secretary.....HELEN NEWMAN
Treasurer.....HELEN GREISMER

MEMBERSHIP ROLL

HONORARY MEMBERS

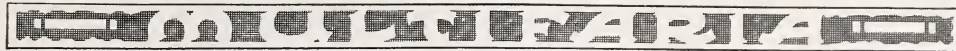
DR. LEACH	MRS. KELLEY	MISS LEWIS
DR. DENTON	MISS BISHOP	MISS ORR
MISS PORTER	MISS BOWEN	MISS GREISMER

ACTIVE MEMBERS

NELL ARCHER	MAREA ERDMANN	EDITH SAWIN
HELEN BAILEY	NELL FAIN	CHARLOTTE SCHELLING
CECILY BLACKFORD	HELEN GREISMER	LUCILE SMITH
FLORENCE BRYAN	MARGARET HINITT	MARY STRUBLE
KATHERINE BURLEY	ELISABETH JENNINGS	DOROTHY VANCE
ELIZABETH BUTCHER	HILDA JONES	SARAH WALKER
HELEN CAMPBELL	JANET KELLER	CAROL WHITEFORD
AMIE CRANE	HELEN NEWMAN	FRANCES WATKINS
LOUISE CLIPPINGER	FAWN PARENT	GWEI HSIN WANG
HELEN EDGAR	HELEN ROSEBROUGH	IRENE WOOSTER



ROUND TABLE CLUB



Round Table Club

President MABLE HUGHES
Vice-President LUCY WATT
Secretary MARY LOUISE SMITH
Treasurer DOROTHY DUERR

MEMBERSHIP ROLL

HONORARY MEMBERS

DR. AND MRS. BOYD	MISS CALDWELL	MISS LEONARD
DEAN SAWYER	MISS GLAZIER	MISS LIBBY
MISS BYRNE	MISS KENT	MISS SELBY

ACTIVE MEMBERS

HELEN CALDWELL	KATHRYN KESSLER	EDNA SEBALD
RUTH CRAVEN	FLORA MERCER	MARY LOUISE SMITH
HARRIET CRAWFORD	RUTH MERING	SENA SUTHERLAND
DOROTHY DUERR	ANNA MCKEE	RUTH WALKUP
FIDELIA DUNCAN	BEATRIZ MILES	LUCY WATT
ROWENA ENGLE	HARRIET MONTGOMERY	RUTH WENZLICK ABBOTT
MARTHA ESHLEMAN	NARKA NELSON	FRANCES WHALEN
HELEN GONSER	HELENE NORWOOD	DOROTHY WILKINSON
MABLE HUGHES	EDNA PEPPER	ELIZABETH WILLER
FRANCES INSKEEP	HENRIETTA ROBINSON	FRANCES WISE
FLORENCE JEUP	HELEN IRENE ROST	PAULINE WISE
	MARGARET SEARS	



The Western-Oxford Board

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MARGARET SEARS, 1918

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Athletic Editor

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Literary Editor



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Feature Editor

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Kodak Editor





The Presidents' Club

This club is composed of the presidents of all student organizations, including the League, the Y. W. C. A., the four classes, literary clubs, departmental clubs, and the two publication editors. The purpose of the club is to unite the interests of all phases of college activities and to discuss important campus problems.

The Council for the New Democracy

This Council is the recent outgrowth of a movement which started in a Student Volunteer Conference at East Northfield in January. These organizations are being founded in a great many colleges and their purpose is, briefly, to awaken in American students an intelligent realization of the world situation, an appreciation of what the outcome may mean, and a steadfast determination to shoulder our responsibility. Our plans are still indefinite, but study and discussion groups will soon be formed as a starter to the work. A circular from the East Northfield Conference states:

"If we are to face the world task which clearly and unmistakably confronts us, we must have adequate knowledge of the situation as it now exists. From these study groups should go out thousands of students who, with a new intelligence, a new vigor, and a new zeal, will give themselves for the evangelization of the whole world in our time."

The Council at Western consists of the Y. W. C. A. Cabinet, the officers of the Central Board, and the presidents and vice-presidents of the four classes.



Y. W. C. A. Reception

On Saturday evening, September 22, the new girls were entertained at the annual Y. W. C. A. reception. The reception took the form of a circus and was held in the gymnasium. Large families of Freshmen children conducted by upperclass parents assembled as the big band played. The parade was led by the largest baby in captivity. Monkeys, trained dogs, a lion, acrobats, bareback riders, clowns, and a fat lady were the other attractions. The informality of the evening gave the Freshmen an idea of college spirit and companionship.



College Day, October

The program of the morning exercises was as follows:

Processional.....	The League Song
Invocation	PRESIDENT BOYD
Hymn	
Responsive Reading.....	Psalm III
Prayer	
Hymn	
Address.....	"Carry On," or "The Spirit of the Trenches"
	REV. JOSEPH A. VANCE, D.D., Detroit, Michigan
Music—"Dragon Flies".....	Hoffman
	THE GLEE CLUB
Song.....	Alma Mater
Benediction	

The Freshmen, according to custom, wore their colors for the first time on College Day. The applause was hearty when the coral and silver were ushered into the chapel by Frances Whalen, Junior Chairman. After the exercises in the chapel were over, a picnic lunch was served in the beech woods. The annual Freshman-Sophomore basketball game was played on the athletic field in the afternoon. It was an unusually fine game, the excitement being heightened by the tied score, which was played off, giving the Sophomores the victory. The spirit of the day was splendid and was largely due to the enthusiasm with which every one entered into rally in the woods the night before.

WESTERN COLLEGE

Concert

GIVEN BY THE MISSES STITZER, SATURDAY EVENING, SEPTEMBER 29, 1917

PROGRAM

Down in the Forest.....*Ronald*
Allah*Chadwick*
O Dry Those Tears.....*Del Riego*

MISS MERLE STITZER

Selection from "The Taming of a Shrew"

MISS SIBYL STITZER

Selection from "Les Huguenot".....*Meyerbeer*

MISS MERLE STITZER

Little Sister Snow.....*Little*

The Prince Chap*Peple*

MISS SIBYL STITZER

The Wild White Rose

The Highwayman*Noyes*

MISS SIBYL STITZER

Sapphire Ode*Brahms*

Italian Waltz Song.....*Arditi*

MISS MERLE STITZER



Faculty Recital

SATURDAY EVENING, NOVEMBER 10, 1917

At 7:30 o'Clock

MISS PORTER, *Piano* MISS BOWEN, *Piano* MISS KENT, *Voice*

MISS SCHELLSCHMIDT, *Violin* MR. LEBARON, *Organ*

Phantasie, Sonata, Op. 154.....*Rheinberger*

MR. LEBARON

Warum*Hildach*

Todt und das Madchen.....*Schubert*

Les Cloches*Debussy*

Les Berceaux*Faure*

MISS KENT

Prelude, C Minor.....*Chopin*

Notturmo*Grieg*

Passepied*Delibes*

Spring Song*Chovan*

MISS BOWEN

Cangia tue voglie (Canzonetta 16th Century).....*Fasolo*

MISS KENT

Trio, Ava Maria.....*Mascheroni*

MISS PORTER, MISS SCHELLSCHMIDT, MR. LEBARON

Doushka*Hadley*

A Nocturne.....*Kramer*

Life.....*Salter*

MISS KENT

Suite for Piano and Violin, Op. 11.....*Goldmark*

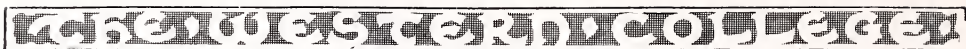
Allegro

Andante sostenuto

Allegro ma non troppo

Allegro molto

MISS PORTER, MISS SCHELLSCHMIDT



Piano Recital

by

ARTHUR SHATTUCK

SATURDAY EVENING, JANUARY 19, 1918

At 7:30 o'Clock

- | | | |
|------|--|------------------------|
| I. | Suite in D Minor..... | <i>D'Albert</i> |
| | Allemande | |
| | Gavotte | |
| | Musette | |
| II. | Gavotte with Variations..... | <i>Rameau</i> |
| | Intermezzo, Op. 117..... | <i>Brahms</i> |
| | Barcarolle | <i>Chopin</i> |
| | Etude in C Sharp Minor..... | <i>Chopin</i> |
| | Waltz in A Flat..... | <i>Chopin</i> |
| III. | Berceuse | <i>Henselt</i> |
| | Etude Caracteristique (Child's Fairy Tale)..... | <i>Moscheles</i> |
| | Serenade from "Damnation of Faust"..... | <i>Berlioz-Redon</i> |
| | Grand Fantasia on Serenade and Menuet from "Don Juan"..... | <i>Mozart-Thalberg</i> |
| IV. | First Concert Etude..... | <i>Liszt</i> |
| | Polonaise | <i>Liszt-Busoni</i> |



Song Recital

MME. LILLIAN ADAM WIESIKI

SOPRANO

At the Piano, MISS PAULA KIPP

SATURDAY EVENING, FEBRUARY 9, 1918

At 7:30 o'Clock

PROGRAM

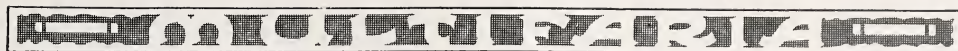
O Sleep, Why Dost Thou Leave Me.....	<i>Handel</i>
Quella Fiamma.....	<i>Marcello</i>
Secret Love.....	<i>Brahms</i>
Faint and Fainter Grows My Slumber.....	<i>Brahms</i>
Serenade	<i>Brahms</i>
E'en Small Things May Give Us Pleasure.....	<i>Wolf</i>
Silent Love	<i>Wolf</i>
Mouser's Magic Verses.....	<i>Wolf</i>
Crepuscle	<i>Massenet</i>
Mandoline	<i>Debussy</i>
L'Heure Exquise.....	<i>R. Halm</i>
Pastorale	<i>Bizet</i>
The Sleep That Flits on Baby's Eyes.....	<i>Carpenter</i>
Lady Picking Mulberries.....	<i>Stillman-Kelley</i>
Come, Laughing Streamlet.....	<i>Spross</i>
The Bird of the Wilderness.....	<i>Horsmann</i>



Students' Recital

DECEMBER 8, 1917

Organ	<i>Salome</i>
Première Sonata, Op. 25, First Movement	
RUTH BRACHER	
Glee Club	
Pretty Geisha Girls.....	<i>Harker</i>
Sandman Am a Softly Comin'.....	<i>Dvorak</i>
Piano	
Prelude and Fugue (Minor).....	<i>Bach</i>
MILDRED NUSBAUM	
Piano	
La Gondola.....	<i>Jensen</i>
Hungarian	<i>MacDowell</i>
MARJORIE ORTON	
Violin	
Sonata, A Minor.....	<i>d' Ambrosio</i>
MARJORIE NAGEL	
Piano	
Concerto, A Minor, First Movement.....	<i>Schumann</i>
FLORA MERCER	
Violin	
Romance	<i>d' Ambrosio</i>
EDNA SEBALD	
Piano	
Moods of Childhood.....	<i>Schumann</i>
In Foreign Lands	
Catch Me	
Pleading Child	
Gavotte	<i>Glazounou</i>
DOROTHY WILKINSON	
Piano	
Des Abends.....	<i>Schumann</i>
Traummes Wirren	<i>Schumann</i>
HAZEL MURPHY	
Voice	
My True Love Hath My Heart.....	<i>Clerbois</i>
Mr. Dream Maker	<i>Woodman</i>
EMILY BENJAMIN	
Piano	
Nocture E Flat.....	<i>Chopin</i>
RUTH MERING	
Violin	
Indian Lament	<i>Dvorak-Kreisler</i>
Der Geigermeister von Cremona.....	<i>Hubbay</i>
FLORENCE JEUP	
Piano	
Concerto, A Minor, First Movement.....	<i>Grieg</i>
FIDELIA DUNCAN	



Chorus Concert

HARRISON D. LEBARON

DIRECTOR

MISS MARCELLA MENGE, *Soprano*

SATURDAY EVENING, MARCH 2, 1918

PROGRAM

American Consecration Hymn.....*Francis MacMillen*

O thou who long ago
Didst move the hearts of men
Their freedom's worth to know,
America!

Now move our hearts again
To rise for all men's right
And, strong in liberty,
Go forth to fight,
Go forth to fight,
Forth to fight
For thee.

Chorus:

For right, more dear than peace,
For hope that bears release
To slavish agonies
Our swords are drawn;
And they shall rest no more
Till yonder blood-red seas
And hell-dark shore
Are white with dawn.

Not bound by earthly loam
Art thou, nor shelt'ring hill;
Thou art our spirit's home,
America!
Our home that lures us still
To build beyond war's grave
And where God's watch-fires gleam,
Go forth to save,
Go forth to save,
Forth to save
Our dream.

O land, whose living soul
Hast led all tribes to seek
Their Godward star and goal,
America!
Now bid thy beacon speak
In fire, and let thy bright
Auroral stars, unfurled,
Go forth to light,
Go forth to light,
Forth to light
The world!

—*Percy MacKaye*

Volga Boatmen's Song.....*Russian Folk Song*

The Wanderer's Night Song.....*Anton Rubenstein*

Morning Hymn.....*Henschel*

Romance*Debussy*

Vissi D'Arte, Vissi D'Amore (Tosca).....*Puccini*

MISS MENGE

Trio, Meditation from Faust.....*Gounod*

Violin, MISS JEUP; Piano, MISS MERCER; Organ, MISS BRACHER

Blackbird's Song.....*Scott*

The Sleep That Flits on Baby's Eyes.....*Carpenter*

When I Go Alone.....*Buzzi-Peccia*

MISS MENGE

The River of Stars.....*Bawden*

Miss Bowen, Accompanist
Miss Mercer, Accompanist



Lyceum Course

<i>December Tenth</i>	Lecture by Vincent Gordon, of the Gordon Highlanders
<i>February Twentieth</i>	The Devereux Players in Ibsen's "Ghosts"
<i>February Twenty-third</i>	The Devereux Players in "The Bishop's Candlesticks"
<i>February Twenty-eighth</i>	Cincinnati Symphony Orchestra

Hamilton Music Course

<i>October Twenty-second</i>	Paul Riemers and Sophie Breslau
<i>November Fifteenth</i>	Anna Case
<i>January Eleventh</i>	Flonzaley String Quartette
<i>March Fourth</i>	Gabrilowitsch

The Cincinnati May Festival

This festival, which is held every other year, will come the second week of May this year. The special number for the week will be Edgar Stillman Kelley's new symphony, "The Pilgrim's Progress."



Senior Day

FEBRUARY TWENTY-SECOND

Exercises were held in the chapel at ten-thirty. The program follows:
Prelude, "Marche Triomphali".....*Dubois*
Hymn, "America"—Additional stanza:

God bless our splendid men,
Bring them safe home again,
God bless our men!
Keep them victorious,
Patient and chivalrous,
They are so dear to us,
God bless our men!

Invocation.....REV. FRANCIS A. WILBUR, D.D.
Part Song, "Snowflakes".....*Crowen*
Address.....REV. CHARLES F. WISHART, D.D., Chicago, Illinois
Senior Class Hymn, "Souls of Men, Why Will Ye Scatter"
Postlude, "Festal Song".....*Gaul*

A very delightful banquet was held at noon in the dining room of Helen Peabody Hall. The toasts were as follows:

THE BIRD SHOW

Owls.....Miss Libby
RavensDorothy Vance, 1918
FlamingoesDorothy Wilkinson, 1919
Peacocks.....Fawn Parent, 1920
Fledgelings.....Elizabeth Wilkin, 1921

Toastmaster

Bird Fancier.....President Boyd

The Freshman Class Presents

The Neighbors

By ZONA GALE

SATURDAY EVENING, DECEMBER 15, 1917

Cast of Characters

Grandma	Doris Gard
Mis' Diantha Abel	Mildred Nusbaum
Ezra Williams	Wilda Rinehart
Peter	Alma Burwig
Inez	Esther Skinner
Mis' Elmira Moran	Hester Warfield
Mis' Trot	Isabelle Smith
Mis' Carry Ellsworth	Rachel Bray

Scene—Kitchen in Home of Mis' Diantha Abel

Costumer, Bessie Sloan

Stage Manager, Frances Cochran



The Amazons

By ARTHUR PINERO

Presented by the Class of 1920

WEDNESDAY EVENING, NOVEMBER 28, 1917

Cast of Characters

Barrington, Viscount Litterly.....	Helen Griesmer
Galfred, Earl of Tweenways.....	Fawn Parent
Andre, Count de Grival.....	Charlotte Schelling
Rev. Roger Minchin.....	Margaret Byrns
Filton (a Gamekeeper).....	Annette Kessler
Youatte (a Servant).....	Frances Watkins
Miriam, Marchioness of Castlejordan.....	Marion Byrns
Lady Noeline Belturbet.....	Sarah Walker
Lady Wilhemena Belturbet.....	Marea Erdmann
Lady Thomasin Belturbet.....	Nelle Fain
Sergeant Shuter.....	Gertrude Swallen

Synopsis of Acts

Act I.....	A corner of Overcote Park, the estate of Lady Castlejordan
Act II.....	Same as Act I
Act III.....	Gymnasium at Overcote Hall

Costumer, Louise Simpson

Stage Manager, Ruth Walkup



MONDAY EVENING, MARCH 11, 1918

7:30 o'Clock

The Faculty Presents

Come Michaelmas

A Play in One Act, by Keble Howard

Cast of Characters

John Cogbill (a young farmer)	Mr. Hickox
Mrs. Cogbill (his mother)	Mrs. Kelley
Charity	Miss Libby

Scene—House of Mrs. Cogbill

The Dear Departed

A Comedy in One Act, by Stanley Houghton

Cast of Characters

Mrs. Slater	Miss Selby
Victoria Slater	Miss Spring
Henry Slater	Mr. LeBaron
Mrs. Jordan	Miss Glazier
Ben Jordan	Dr. Boyd
Abel Merryweather	Mr. Kelley

Scene—House of Henry Slater



The Prince Chap

By EDWARD PEPLE

Presented by the Class of 1919

SATURDAY EVENING, MARCH 16, 1918

Cast of Characters (in order of appearance)

Marcus Runion	Florence Bryan
Truckman.....	Rowena Engle
Phoebe Puckers.....	Helen Irene Rost
William Payton	Amy Crane
Mrs. Arrington	Louise Clippinger
Claudia { a child.....	Elsie Ritter
{ a girl of eighteen.....	Hilda Jones
Jack Rodney.....	Dorothy Wilkinson
Alice Travers.....	Helene Norwood
Ballington.....	Dorothy Duerr
Yadder.....	Emily Putman
Fritz.....	Frances Whalen

Synopsis

Act I, Scene 1.....	William Peyton's studio in London
Act II, Scene 1.....	Same, two years later
Scene 2.....	Same, five days later
Act III.....	Peyton's living room

Stage Manager, Lucy Watt

Costumer, Grace Stevenson



The Day of Prayer for College

This year, instead of observing, as before, only the one special day of prayer, we held a series of prayer meetings throughout the week, under the direction of Dr. Wilbur. The daily chapel services were also given over to Dr. Wilbur, who brought us some very forceful and fundamentally necessary messages for our prayer life. The study of the week was well arranged, forming a connected study of the common obstacles to prayer and the means of overcoming those obstacles. In our informal discussions and our morning prayers together, we received a stimulus of unusual character. As a result of this week it was decided to hold a before-breakfast prayer meeting every Friday morning.



Eaglesmere

The Y. W. C. A. summer conference is one of the college activities which we hope will become a more vital part of our life each year. As each succeeding delegation returns from Eaglesmere there comes a much greater enthusiasm for the work and a determination that every girl must know those mountain-top experiences, if not personally, at least through the lives of those who are privileged to go. We hope that an increasing number of girls may enjoy the conference each year. This will be possible if we all cooperate with the financial committee in raising the Eaglesmere fund.



Tree Day

Nineteen-eighteen Tree Day is still ahead of us. And with the memory of last year and preceding years, we are looking forward to it with pleasant expectancy. League Night, the night before Tree Day, is a beautiful ceremony ushering in the best of our annual activities. Dances, the formation of the "W" with Japanese lanterns, and the final installation of the incoming League officers are all very impressive. On the following morning the Freshman flag is unfurled for the first time. In the afternoon some entertainment is given on the campus. Those who saw "The Piper" last year will never forget the beauty of those scenes by the side of the ravine. An unusual feature of last year's Tree Day was the awarding of Thrift essay prizes by Mr. Jennings, of the City National Bank of Columbus.

WINTER VARIETY



THE WESTERN COLLEGER

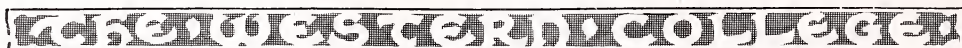






Book Five

Athletics



Athletics at Western

By far the most popular sport at Western is basketball. Perhaps the College Day game coming so early in the fall is the cause for the enthusiasm. Whether that is the reason or not, basketball occupies the center of attraction from October to March.

The first game between the Sophomores and Freshmen comes October 16th, the afternoon of College Day, immediately after the picnic dinner in the beech woods. No one misses it. Earnest practice starts after College Day, for the tournament which decides the school championship comes early in February. Each team works hard for the honor of winning and is backed by encouraging rooters.

Our swimming pool should certainly be used more than it is. The girls from town look upon it with envious eyes. We do not take advantage of our opportunities. The annual exhibition in the spring term shows all we know and sometimes what we don't know. There is standing room only around the pool that night.

The six tennis courts are most popular in the spring, although some fall days find them full. But the most of us use tennis as a time filler rather than for all that there is in the sport. An average of six or seven girls from each class sign up for the tournament in the spring. Three or four times that number should come out to make a tournament what it ought to be. We have the facilities—let's use them.

Golf is either a thing of the past or an anticipation of the future, as is hockey. The Western golf course is not the largest to be found, but still there is room for plenty of practice. The scenery is the best for miles around; it even has a lake to swallow the balls when they come that way. The Athletic Association has provided two sets of clubs for use upon demand. Up to the present time the demand has not overtaxed the supply. Try them some day.

Walking is still indulged in when the weather is favorable. Most of us consider Mrs. Meredith's or some nearer place as our goal. Long walks are few and far between. Still we hope for greater success in the future.

The dancing classes, open to all students, are elective courses under the gymnasium instructor. The Freshmen meet at nine on Monday morning, the Sophomores at ten, and the Juniors and Seniors meet together at eleven. Each class will have a part in the gymnasium exhibition in the spring term.

Two years of regular gymnasium work is required of all students. Three hours a week, two of floor work and one of swimming, is the regular course.

In the fall term the Charles Needham prizes, consisting of five five-dollar prizes, are awarded to the Freshmen who show the best physical condition according to standard measurement. In the spring term five prizes are given to those Freshmen who show the greatest improvement in physical condition since their fall examinations.



The Athletic Association

OFFICERS

<i>President</i>	EDNA PEPPER
<i>Vice-President</i>	HELEN ANGER
<i>Secretary-Treasurer</i>	MARY ANNA GRAY
<i>Tennis Captain</i>	DOROTHY WILKINSON

ATHLETIC CAPTAINS

1918.....	EDNA PEPPER
1919.....	HELEN ANGER
1920.....	NELLE FAIN
1921.....	GENEVRA PARKER

AWARDS OF THE ATHLETIC ASSOCIATION

Any girl who receives four numerals in any one sport, or six numerals in different sports, shall receive a "W."

A numeral is awarded to each girl

- (1) who plays in one-half of four different basketball games in a series of six games.
- (2) who walks three hundred miles during two school years, not including summer, spring or Christmas vacations.
- (3) who is the tennis champion of her class.
- (4) who holds first place in one event on Field Day.
- (5) who makes first place in swimming.
- (6) Class numerals are also given to the two girls receiving the best grades in the Freshman gymnasium class.

Those who have won a "W" are:

Edna Pepper, '18
Mary Stapp, '18

Sena Sutherland, '18

Edna Sebald, '18
Helen Anger, '19

Those receiving four numerals:

Dorothy Wilkinson, '19

Those receiving three numerals:

Elizabeth Willer, '18
Florence Bryan, '19

Gertrude Swallen, '20

Lucy Watt, '19
Frances Whalen, '19

Those receiving two numerals:

Ruth Shipp, '18
Margaret Sears, '18
Ruth Mering, '18
Amie Crane, '19

Eliza Furber, '20
Nelle Fain, '20
Mary Anna Gray, '20
Beatriz Miles, '20



The Basket Ball Tournament of 1916-1917

CHAMPIONS—CLASS OF 1917

<i>Date</i>	<i>Teams</i>	<i>Score</i>
January 13, 1917	Seniors vs. Freshmen	34-30
January 13, 1917	Juniors vs. Sophomores	12-13
January 20, 1917	Sophomores vs. Freshmen	16-12
January 20, 1917	Juniors vs. Seniors	14-28
January 27, 1917	Seniors vs. Sophomores	24-15
January 27, 1917	Juniors vs. Freshmen	19-23
February 26, 1917	Seniors vs. Freshmen	40-22
February 26, 1917	Juniors vs. Sophomores	23-10
March 5, 1917	Seniors vs. Juniors	48- 9
March 5, 1917	Sophomores vs. Freshmen	16- 4
March 12, 1917	Seniors vs. Sophomores	18-16
March 12, 1917	Juniors vs. Freshmen	3-10
March 19, 1917	Seniors vs. Sophomores	25-13

The Basket Ball Tournament of 1917-1918

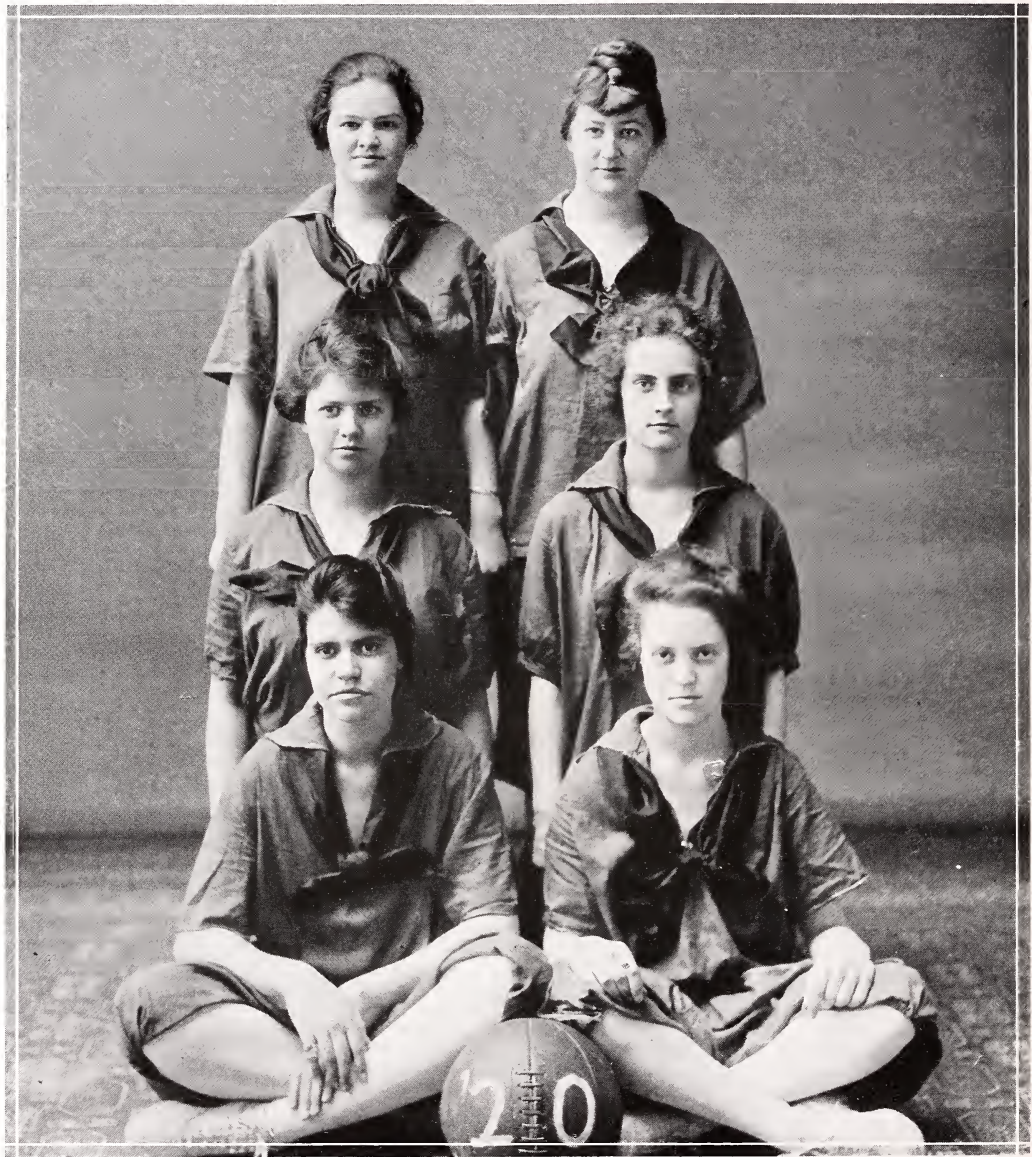
CHAMPIONS—CLASS OF 1918

<i>Date</i>	<i>Teams</i>	<i>Score</i>
February 9, 1918	Sophomores vs. Juniors	27- 2
February 9, 1918	Seniors vs. Freshmen	20-17
February 16, 1918	Seniors vs. Sophomores	22-17
February 16, 1918	Juniors vs. Freshmen	14-38
February 23, 1918	Sophomores vs. Freshmen	21-19
February 23, 1918	Seniors vs. Juniors	44- 2



SENIOR BASKETBALL TEAM

Sena Sutherland.....	Jumping Center
Mary Stapp	Running Center
Edna Pepper.....	Forward
Edna Sebald	Forward
Pauline Wise	Guard
Betty Willer.....	Guard



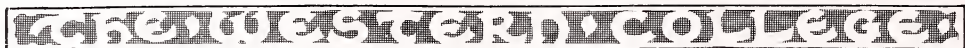
SOPHOMORE BASKETBALL TEAM

Eliza Furber.....	Jumping Center
Nell Fain	Running Center
Helen Rosebrough.....	Forward
Annette Kessler	Forward
Gertrude Swallen.....	Guard
Mary Ann Gray	Guard



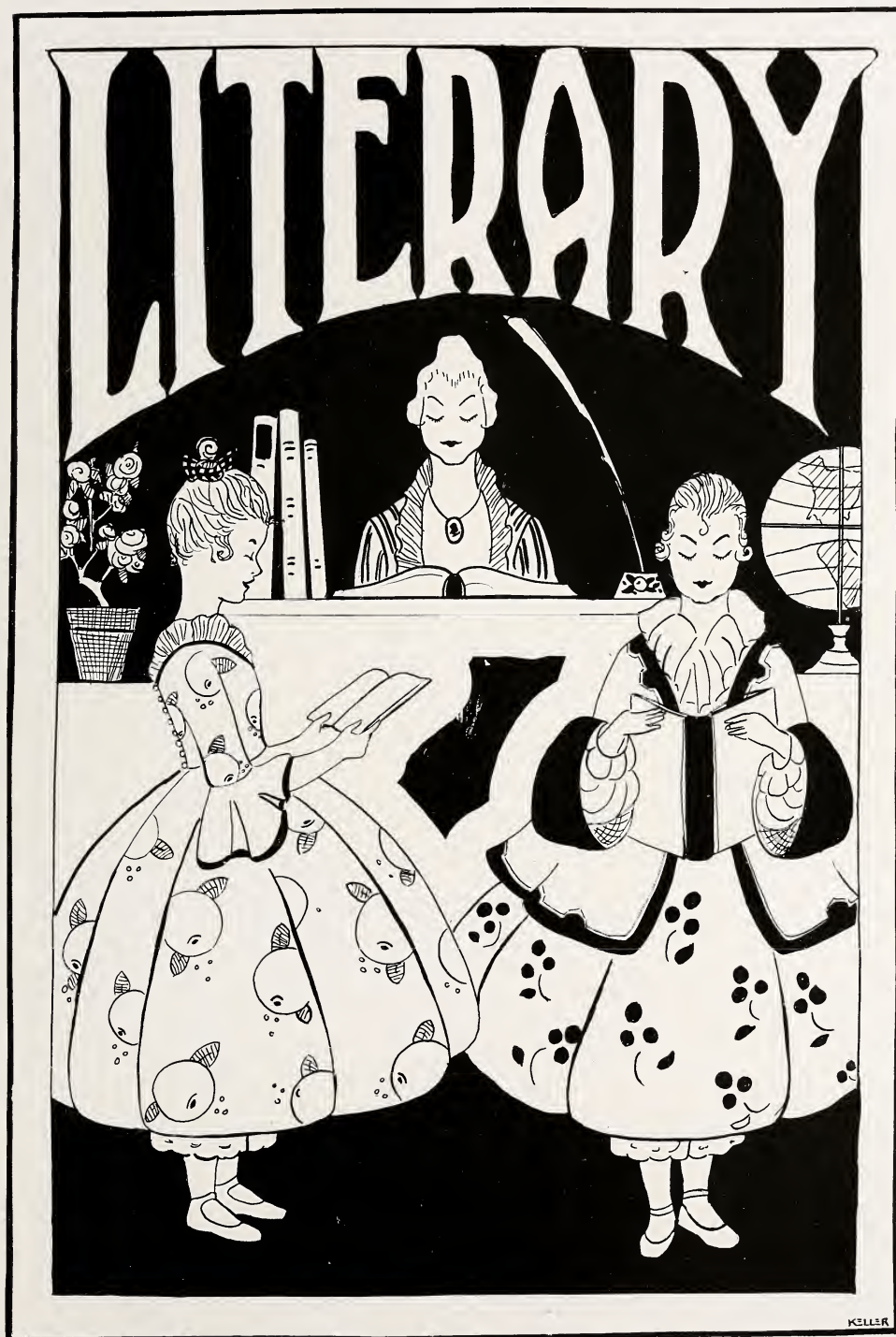
JUNIOR BASKETBALL TEAM

Dorothy Duerr.....	Jumping Center
Lucy Watt.....	Running Center
Dorothy Wilkinson.....	Forward
Frances Whalen.....	Forward
Helen Anger.....	Guard
Frances Inskeep.....	Guard
Helene Norwood.....	Substitute Guard
Florence Bryan.....	Substitute Forward
Rowena Engle.....	Substitute Guard



FRESHMAN BASKETBALL TEAM

Genevra Parker.....	Jumping Center
Martha Eschbach.....	Running Center
Alice Oakes.....	Forward
Nora Dugan.....	Forward
Mary Banker.....	Guard
Louise Kell.....	Guard
Eleanor Wright.....	Substitute Guard
Helen Ader.....	Substitute Guard
Margaret Hayes.....	Substitute Center





In A Greenhouse

Long rows of dull white boxes filled with loam;
Springy paths of board on softening earth;
The gleam of whitewash-spattered glass;
A dank, oppressive earth-smell, warmly sweet;
A rising host of prim carnation stems
That grow mid checkered rows of twine;
Workmen, clad in overalls, digging stolidly
To fill the brick-red flower pots;
All these I mark in passing to the room
In which the roses, cut, are lying—
Roses the hue of a river of blood,
Roses the color of sun-swept sky,
Roses the cream of an ivory ball—
A miracle, no less, they lie there,
Translating, in the splendor of their loveliness,
The moldy loam in which they grew,
The heavy air, the stolid workman's care,
Into a beauty which is close akin
To all the beauty of infinity.

FLORA MERCER, 1918.

This poem appeared in "The Poets of the Future," the college anthology for 1916-'17.



A Lullaby

Hush, sonny, hush, don't start to cry.
Come, say what you think of your dad's new tie—
You're not too little, I know you can—
You've got to learn to be a man,
Sonny.

Hush, sonny, hush, don't cry so hard.
Wait, I'll carry you out in the yard,
Where the stars are coming pale through the blue;
They'll smile on a little shaver like you.
Sonny.

Stop, sonny, stop; what makes you cry?
If no one knew more about youngsters than I!
Is anything sticking or pinching too tight?
I'm sure I'm trying to carry you right,
Sonny.

Look, sonny, look at the great big sky,
And see that old June bug go booming by.
That's the boy—now steady your chin—
I knew the man in you would win,
Sonny.

Slow, sonny, slow the tree tops sway—
It's pretty near the end of day.
Why are you rubbing your fists in your eyes?
I thought before we were through with cries,
Sonny.

Sleep, sonny, sleep—so that's your tune—
I didn't know you could do it so soon.
You've given your old dad quite a jar—
My, what a tiny man you are,
Sonny.

RUTH WENZLICK ABBOT, '18.



“Backward, Turn Backward, O Time in Your Flight.”

Joe Campbell dropped his paper to the floor, removed his feet from the chair in front of him, stretched his arms over his head, yawned, and looked across the table to Mary.

“What’s that going to be?”

“This?” She held up a strip of tan crocheted lace. “It’s insertion for a table cover for your mother’s Christmas present. Do you think she’ll like it?”

“Like it? She’d like anything you did. Who wouldn’t? Those are morning glories, aren’t they?” Joe squinted his eyes that he might see better past the lamp.

“Yes; pretty, don’t you think?” They were roses, but if Joe thought they were morning glories, morning glories they should be. It was dear of Joe to be so interested in anything she was doing, just because she was doing it. Mary smiled across at him.

Joe rose and went to wind the clock.

“Eight, huh? Time to go to bed, I guess. Four o’clock comes pretty soon.”

Mary stretched her lace from her nose along her arm. “I could finish this tonight if I sat up awhile.”

“Oh, what’s the use? You can work twice as fast in the morning. I’ll blow out the light.” He wound his watch and laid it beneath the clock.

“The evenings are so short when we go to bed early. Here it is the first of December and my Christmas presents are barely started. I wish——” Her voice trailed off.

“Forget it. I mean to take that load of wheat to Kenosha day after tomorrow

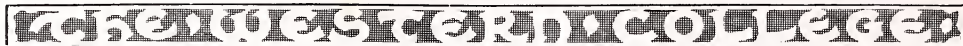


and bring back some shingles. I'll have to get up extra early then, so I don't want to lose any sleep tonight." Joe was already turning down the flame.

Mary drew up her work bag, hung it on the chair back, and preceded her husband up the stairs to their bedroom. As usual, she lay awake for some time after Joe was breathing heavily and regularly. She wondered how he could drop off so soon, and waken so easily in the morning. Morning might be all right for milking and working out in the barn, but it certainly was no time to do fancy work. And it would be silly to sweep or bake by lamp light. Of course Joe knew nothing of the fascination of embroidery or crocheting. But, after all, he wasn't selfish; Mary was sure of that. He always gave her all the money she wanted, and that was more than most farmers' wives could say. Whenever there was extra work, she had a hired girl. Few farm kitchens were so well fitted with labor-saving devices as was hers. And that matter of his asking what she was making tonight showed how interested he was in anything that concerned her. In all the two years and five months of their married life they had not had one quarrel nor had any unkind words passed between them. They had argued sometimes, but always half humorously. In this question of sleeping hours only had she felt anything approaching annoyance. Even this wasn't really annoyance. From his youth, Joe had always gone to bed at eight and gotten up at four. She couldn't blame him. If he once saw her side of it—indeed, if he once saw that there were two sides to the question—the whole thing would be settled. She could not tell Joe about it; he would not understand. Joe was a man who arrived at conclusions by his own process of thought. He was not to be driven. She wished he might get to thinking on the subject sometime when he had leisure to ponder the matter. She fell asleep wondering how the opportunity might come.

The following evening the hands of the clock said seven-thirty when Joe wound it and laid his watch beneath it.

"I intend to start by three at least. The roads are rough, and I've got a pretty heavy load on. I'll have to let the horses walk most of the way. We won't be able to do much better than four miles an hour. But at that we ought to get into Kenosha by eight."



"What time will you be back?"

"Oh, I wouldn't wonder if it would be around four o'clock. You see there's that deed to attend to, and the shingles to get loaded, and all. I guess John and Chris can find enough to do without having me here."

"Probably." Mary was folding her work. "I've put you up some breakfast and dinner. It's in a bucket on the kitchen table. I put the sandwiches in waxed paper, so I don't think they'll dry out."

A few minutes after the bedroom was in darkness, Mary raised herself on her elbow. "Joe!"

"Huh?" Joe rolled over.

"Joe, don't you think you'd better set the alarm?"

"Well, maybe. Twenty minutes of three would give me plenty of time to dress and hitch up. Oh, I guess not. The alarm is downstairs."

"I'll get it." Mary was on her way to the door.

"Aw right." Joe was already asleep.

Downstairs, Mary relit the lamp, set the alarm, fumbled a little about the clock shelf, and, the light, extinguished, returned to her room with the clock in her hand. She put it on the window sill near Joe's head and crawled, shivering, back under the covers. As she lay there listening to the pounding of her heart, she smiled to herself a smile that had in it a touch of bravado.

And all too soon the alarm clanged. Joe, stretching forth an arm, turned it off. A few springs, a quick gathering together of garments, and he was down in the living room dressing. There was no need to waken Mary. By the dim light of his lantern he noticed, as he took his watch from the mantle, that the large clock said five minutes of three. Passing through the kitchen, he caught up Mary's dinner bucket from the table and hurried out into the frosty air. The horses, too, were used to early hours. Very soon they were on the frozen road. Joe was quite comfortable with his heavy



fur coat on over his other clothing, a lantern under the robes to warm his feet, and the bags of wheat making an easy rest for his back. With no anticipation of meeting any one at this time of day, or rather this time of night, he slipped the reins over his neck and let the horses take their own path. But presently, hearing the rattle of an approaching buggy, he drew the horses to the side. Perhaps some one was sick. No, that was not the doctor's rig.

"Some gay young fellow," muttered Joe to himself. Half-past three is a great time to be getting home." A mile or two more, and Joe met another horse and buggy. "Must have been a dance somewhere last night," he thought.

The road was long, but as familiar to the horses as to Joe. Joe nodded now and then upon the sacks of wheat, starting awake as the wagon wheels slipped into a rut. Here and there in the moonlight he recognized landmarks, the big elm, and the Bean Hill schoolhouse, and Elmer Cannon's silo. He wondered if it were not almost time for daylight. He looked to the east, but there was no anticipatory lightening of the sky. Perhaps he had not dozed as much as he had thought. They rumbled on for half an hour. The hollow sound of the horses' hoofs on boards, and the glimmer of water stretching away on each side of the road made Joe realize that they had come to Fox River. Joe sat up. The Fox River was not more than six miles from Kenosha. It must be getting on to six o'clock. It was a nuisance, but he unbuttoned his fur coat and pulled his watch from his vest pocket. He felt the cold air on his legs as he pulled aside the robes to let the lantern light fall on the dial. As he had guessed, it was ten minutes of six—and black as midnight! This certainly was peculiar. Joe looked up at the stars. He knew no constellations, but he knew that at this time of year there was always a very bright star just above the granary as he left the back door a little after four. That bright star was now at least an hour higher in the sky. Three o'clock and only six miles from the city limits? At this rate he would be in town by five.

"Whoa!" He must think this thing out. The big clock in the sitting room had said it was almost three before he left the house. His watch said it was almost six now. And the alarm clock had gone off at twenty minutes of three. He had had set



it himself. Or had he? He remembered now. Mary had gone back downstairs for it. Had Mary at the same time——?

“Giddup!” At least he would not make a fool of himself by getting into town at five o’clock. He drew up under a tree by the roadside. Laboriously he blanketed the horses. Laboriously he climbed back to his seat and wrapped himself up in the robes. This was a pretty mess! If Mary thought it was funny to make a man sit by the roadside for two hours on a frosty winter morning, Mary was mistaken. He could not sleep. He was too angry. Of all the idiotic jokes to play! He felt about for expressive epithets to apply to Mary. He found none. He only felt himself filled with wrath. Shifting his position, his foot knocked against Mary’s dinner pail. He would eat breakfast; he believed he was hungry as well as outraged. Clumsily he pried off the cover and unwrapped a sandwich. Mary’s sandwiches were not half bad. And a chicken drumstick! That was like Mary. She never forgot that he liked drumsticks. Unaccountably, he realized that he was less provoked. He had forgotten the old saying that the way to a man’s heart is through his stomach. He wondered how he happened to have been blessed with such a good cook. And she was always making something for some one. Where did she find the time? Her evenings were short, very short. And so sat Joe, thinking long, long thoughts, until the stars paled and the east grew light.

That night when eight o’clock came, Joe dropped his paper to the floor, removed his feet from the chair in front of him, stretched, yawned, rose, and crossed the room to wind the clock. Mary, on the other side of the table, was embroidering. She did not look up.

“You can blow out the light when you get ready to come to bed, Mary.” Joe closed the hall door behind him.

But it was only five minutes until Mary, too, had climbed the stairs.

MABEL LLOYD HUGHES, '18.



The Answer

“Present your bodies as a living sacrifice,” said Paul;
And coming down the length of years, that high, far-reaching call
Has struck on ears that wait to hear, and quickly mind and hand
And heart are giving eager answer back throughout the land.

You men of France and England, you who have heard that call—
We, too, have heard and are coming; now into the ranks we fall.
We, too, shall fight in the legions that struggle beyond the sea;
We, too, shall claim as our captain that Man of Galilee.

Oh, beautiful are our bodies, clean and white and strong;
Our muscles are firm and steady, our limbs are straight and long.
We have swam in our lakes and rivers, our shoulders have cut the foam;
We have played on the college campus; we have played in the sports of home;
We have held the plow in the furrow; we have stood at the factory bench.



We are leaving our play and our work for the hell of camp and of trench.
We are young, and our hearts are burning with the hopes and dreams of youth:
But more than our selves and life, we love and shall fight for truth.
For Him who came with abundant life, for Him who was crucified,
We have given ourselves, to live His life, or die the death He died.

“Present your bodies as a living sacrifice,” said Paul;
And coming down the length of years, that high, far-reaching call
Has struck on ears that wait to hear, and quickly mind and hand
And heart are giving eager answer back throughout the land.

MABEL LLOYD HUGHES, '18.



Book Seven Feature

THE WESTERN COLLEGE





Feature Section--Ltd.

THE EDITOR'S EASY CHAIR

When requested to edit this lighter-arteried feature section, we accepted with alacrity. Aha, a splendid opportunity for backbiting our used-to-be bosom friends! An excellent opportunity for rebuking and ridiculing the faculty. Aye, even at last an opportunity of becoming rough on paper. But, alas! these opportunities must be passed by. This department is a censored department. No names are to be mentioned. The conduct of not one of our noble faculty is to be slandered. No thrusts can be aimed at sororities. For, at the Western, Greek letters are used only as symbols in trigonometry. Many cartoons, cut and sketches might serve to divert the readers. But, perusers—this we assure you is painfully embarrassing—our filthy lucre is so tied up in Liberty Bonds, yarn and the financial committee that we can not indulge in those aforementioned expensive mirth creators. Also, my friends, genius is limited. A very few people have brain seethings which would be appropriate for this department. And we who are so talented dare to disclose only a minute part of the creations which trickle down our elbows—alias funny bones—les we become too famous and die young. Therefore, most catered to public, be magnanimous in your inspection of this small section of this book.

In this monologue we have endeavored not to apologize for our efforts. But we have sought to explain the "Ltd." We are limited in our license, money and brains. Yet do not condemn us unjustly. The owl, that wisest of birds, says, "To who, to who," instead of "To whom, to whom."



Every school's a stage
And all the girls and teachers merely players;
They have their pass times and their flunk times,
And one girl in her time plays many parts,
Her acts being seven stages. At first the morning,
Arising and hurrying through the chapel door,
And then the recitations, with their questions—
Tests of misspent hours—creeping like snails
Interminably to an end. And then the lunch,
Muffins with baked hash, made from former roasts,
For many hungry stomachs. Then more studying,
Trials for the brain, when minds won't concentrate.
And then the playtime,
With basketball or swimming in the gym;
Appetites are strengthened and wits become sharp;
Young America is in action. The sixth stage shifts
Again to the beloved dining room;
With hopeful eyes girls scan the loaded boards
And then enjoy whatever food is there;
Tastes are not pampered. Last scene of all,
That ends this course of hours,
Is sleepiness and welcome beds,
Sans mattresses, sans springs, sans levelness.



When you hear
A nice, happy old man some Sunday morning
Tell you that
This is the happiest time of your life,
You think to yourself
That you would like to talk to him,
To tell him he is mistaken.
You know that he never had to worry about exams;
He never had a fountain pen that leaked;
He never had to learn to swim before he could graduate;
He always took a good picture for his year book;
He could always call on girls when he wanted to;
He never had to study for his hardest day
When a feed was taking place;
He got mail three times a day;
He never spilled acid on his fingers in Chem. Lab.;
His clothes were mended at home;
He never had to sit near a radiator during church;
He never lost a notebook once,
Or he wouldn't say that
College is the happiest time of your life.



Martha Speaks

De ladies ob dis college, dey're a mighty fine set. Law,
I never seed sech conscience as dey show!
Yuh think dey'd slight der studies or jist try to crawl on through?
I'll tell you now dat ain't he way dat Western ladies do.
An' them 'at thinks it is—well, dey don't know.
Fack about it is I only knows o' one time when dey shirk.
An' dat's de time dat Western ladies say dat dey can't work;
It's on a winter evenin' at eighty-thirty or about,
When 'long der comes a great big storm an' puts de lights all out.
Dey fix up all de candles dat dey find around de place,
An' dey set 'em up on chiffoniers and stands.
De flames dey git a-blowin' an' a-flick'rin' in de breeze;
A mournful sound comes in to dem from all de campus trees.
Yuh'd think dey'd be half scared to death—but, lands!
Dem ladies dey are optimists. So when de light gits bad,
Do dey think ob de wind outside an' sulk like dey was mad?
No, dey jist forgits der studies an' dey sing aroun' an' shout
When 'long der comes a great big storm an' puts de lights all out.



To a Tulip

Just suppose that Mr. Milton,
Reincarnated, with his same brain and pen,
Should meet with Amy Lowell.
They write a poem together,
She the first sentence,
He the second.
“The Tulip” is their subject.

Hello, blood-colored tulip!

Ah! thou noble flower that hast with the living water which floweth through my veins
endued been, I greet thee.

The base of each of your petals is yellow as country butter.

Thy noble petals taper at their bases like bits of glowing color, like to the sunshine.

Your six petals form a useful drinking cup.

Thy cup-like shape catcheth the bright morning dew, which hath descended from the
heaven.

Thin green stem!

Wondrous alleyway that dost connect that royal blossom with bounteous Mother
Earth, thou art green as the hunter's garb of the goddess Diana.

Leaves formed like digging trowels.

Thy two green leaves, a loving pair, outstretched as in solemn suppliance to the
ruthless plucker.

Your stamens are covered with gunpowder.

The dust on thy stamens scraped was from off the stars, this very morn, when Aurora,
in her golden chariot, her daily trip did make.

Be merry, tulip, for soon you die.

Alas! what time we here on earth do dwell, must we of sorrow think; tomorrow's
sun, perhaps, we ne'er may live to see.



September

School again!
With all its joys—
Friends, faculty, prexy, chapel,
And its one cause for sorrow—
Work.
Freshmen again!
New targets for the
Public-speaking-exam-in-chapel story.
Sophomores again!
Conceited young peacocks
Walking through doors held open by
The underclassmen.
Juniors again!
With such few heads
For so many problems.
Seniors again!
Little girls in disguise.
Y. W. C. A. again!
Starting the year right,
With a circus in the gym.
Mrs. Prexy again!
At home—to the faculty,
Upperclassmen and Freshmen.
Concerts again!
The Misses Stitzer, on a Saturday eve.
Western is a great old school—
In September!



October

The butterflies begin
To spread their social wings.
Sophomore-Senior dance—
A formal party,
Held in the McKee Hall ballroom.
Junior-Freshman party—
A “County Fair”
(Not a formal party),
Held in the gymnasium.
Big rally and bonfire in the beech woods.
The echoes ring
Over hill and dale.
College Day!
New creations in coral and silver.
The “Spirit of the Trenches”
As demonstrated by
The Sophomores and the Freshmen.
The Sophomores come
Over the top of the basket.
Hallowe’en!
Wierd figures in the gym.
Wild creatures
Dance around the cornstalks.
Serenades!
Miami youths do their bit
Towards making
Western a great old school—
In October!



November

The faculty display
Great musical talent in a recital—
Examples to
Would-be musicians.
Operalogues.
Imported talent introduced.
Then come the Novembers.
Each girl is given
A definite seat
On one side of the “fence.”
The Sophomores present
“The Amazons.”
This year’s laugh-wrinkles are started.
Thanksgiving!
Turkey, banquet in Peabody Hall,
Speeches and songs.
Not a homesick girl in the school.
Not that we love our families less,
But that
Western is a great old school—
In November!

December

The month of months!
Beginning with
A student’s recital in the chapel.
Then comes the first number of the
Lyceum course—
A really, truly soldier talks.
The Freshmen display their talent
By presenting “Neighbors.”
The elevator opens!
Trunks are brought down.
Then—Christmas music,
A Christmas talk on Art,
Christmas vacation!
“Good-by, Oxford—Hello, Home!”
Oh, Western is a great old school—
In December!



January

The return—
Exhausted from too much vacation.
The kind ten o'clock bells are heard.
Studies are resumed.
Concerts are resumed,
This time by professionals.
New table lists go up,
Two different versions in Peabody,
And—
Exams approach!
Light cuts, black coffee, and cramming?
Oh, no, that's not the Western way.
Good reviews, steady nerves,
Honor system, and League teas.
Time for mending,
And writing
Long-owed letters.
Oh, Western is a great old school, even—
In January!



February

All traces of exams are gone,
Life begins again.
The choir entertains
With "Songs of the Centuries."
Again Western goes to Miami,
This time to see the Devereux players
Play Ghosts.
Senior reception!
Flowers, new gowns
(You must wear them sometime),
Men, excitement and thrills.
A little sleep,
Then Senior Day.
With pride and some tears
The audience watches
The solemn entrance of the Seniors.
An address.
New inspiration comes to the Western.
The banquet, more speeches and songs.
Untiring youth!
A basketball tournament
The night after the day before.
Coasting, skating, skeeing.
Cold outside,
And coal inside, make
Western a great old school—
In February.

March

The lion or lamb-entering month
Brings more
Memory-book material.
The chorus,
That harmony-oozing crowd,
Delights the school
With its music.
More music!
The Cincinnati Symphony,
With its queer horns
And odd-shaped violins!
Mystery!
Strained eyes and ears,
Questioning students,
Evasive faculty.
Aha! 'tis revealed.
Did ever man apply the word
"Dignified"
To that group of persons?
'Tis false.
"Life," "Judge," "Puck," Keith's.
All have some new rivals.
"The Prince Chap"
Appears at the Western,
The Junior class at the front.
More trunks,
Another vacation!
The girls most hate to leave, for
Western is a great old school—
In March.



April

Sunshine, white shoes,
Tennis, walks,
Spring is here!
Spring fever?
Now do not be foolish
(It is the Western
We are speaking of).
Gym exhibit,
Dumbbells and Indian clubs,
Folk dances
(Wonderful grace!).
Hark! Phenomenon!
The birds are singing at night!
'Tis but the Glee Club
Giving its concert.
Swimming exhibition!
Well, well! How queer
That girls
Should ever have been called
Cowards.
Gardens are being cultivated!
That means
Table parties three meals a day.
Oh, Western is a great old school—
In April!



May

Fairyland, lights, and colors,
League Night!
The new president
Addresses the League.
Nymphs spring up
And dance.
A few hours (usually spent
In sleeping),
Then Tree Day!
The three flags are hoisted,
Each one being
The finest.
Much excitement.
The Freshmen appear
With their flag.
All cheer.
Then singing and dancing
Prove that
"College life" predominates.
The Seniors give a play,
Their last play!
'Tis a sad thought,
This word "last," for
Western is a great old school—
In May!

June

Finals are taken;
They are rather side issues.
Minds have outside problems
To worry them.
The end of the year
Is approaching.
Already the Seniors
Have gone on their
Senior howl.
Before they return
The Freshmen leave for home.
Commencement week!
Baccalaureate Sunday, Alumnae Day
President's reception,
Diplomas!
All over.
The last night in Senior parlor,
The Seniors all sadly say:
"Western was a dear old school—
In June!"



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Add cream or whatever else goes into the dessert after, if anything does—not before—whipping the **Jell-O**.

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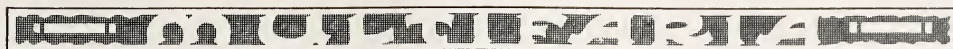
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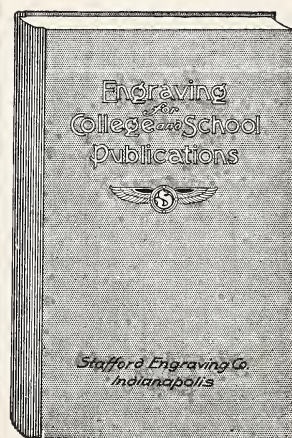
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